



Grzegorz Miskiewicz

Poland, Jordanow

Warsaw Jewish Ballad for violin solo, piano and string ensemble

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	Warsaw Jewish Ballad for violin solo, piano and string ensemble
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright ©Grzegorz Miskiewicz
Instrumentation:	String Ensemble
Style:	Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Ballad of the Jewish Warsaw Ghetto

solo violin, piano and string orchestra

♩ = 64

Grzegorz Miśkiewicz

misterioso

The musical score is written for a solo violin, piano, and string orchestra. It consists of six staves: vl. solo, pf., vl. I, vl. II, vla., and cb. The tempo is marked *misterioso* and the pulse is indicated as ♩ = 64. The score is in 5/4 time and spans 11 measures. The solo violin part begins in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern of quarter and eighth notes. The string orchestra parts for vl. I, vl. II, vla., and cb. are mostly silent, with vl. I and vla. playing a half note G4 in the fourth measure. The score includes performance markings such as *p* (piano), *scd.* (scordatura), and *scd. simile* (scordatura simile).

vl. solo

pf.

vl. I

vl. II

vla.

vc.

cb.

p

p

p

p

scd. * *scd. simile*

6

vi. solo

mp

pf.

mp

vi. I

p

mp

vi. II

p

mp

vla.

p

mp

vc.

p

mp

cb.

p

mp

12

vi. solo

12

pf.

12

vi. I

vi. II

vla.

vc.

cb.

17

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

23

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

28

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

33

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

allargando

agitato, ccon impeto!

mf

mf

mf

mf

mf