



Grzegorz Miskiewicz

Poland, Jordanow

Summer Colours

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Summer Colours
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano solo
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Summer colors

Kolory lata

♩ = 110

Grzegorz Miśkiewicz

tempo rubato

Piano

4

7

10

rit.

a tempo

Musical score for measures 13-15. The piece is in a minor key. Measure 13 features a treble clef with a 3-measure rest, followed by a series of eighth notes with triplets and sixteenth notes. The bass clef has a steady eighth-note accompaniment. Measure 14 continues the treble line with triplets and sixteenth notes. Measure 15 ends with a trill in the treble and a final chord in the bass.

$\text{♩} = 55$

quieto, cantabile

Musical score for measures 16-18. Measure 16 starts with a forte (*sf*) dynamic and a treble clef line of eighth notes. The bass clef has a simple accompaniment. Measure 17 features a long slur over the treble line, with a fermata over the final note. Measure 18 continues the treble line with a fermata over the final note.

Musical score for measures 19-21. Measure 19 has a treble clef line with a slur over a series of eighth notes. The bass clef has a steady accompaniment. Measure 20 continues the treble line with a slur and a fermata over the final note. Measure 21 continues the treble line with a slur and a fermata over the final note.

Musical score for measures 22-24. Measure 22 has a treble clef line with a slur over a series of eighth notes. The bass clef has a steady accompaniment. Measure 23 continues the treble line with a slur and a fermata over the final note. Measure 24 continues the treble line with a slur and a fermata over the final note.

$\text{♩} = 110$

tempo rubato

Musical score for measures 25-27. Measure 25 starts with a ritardando (*rit.*) dynamic and a treble clef line with a slur over a series of eighth notes. The bass clef has a steady accompaniment. Measure 26 continues the treble line with a slur and a fermata over the final note. Measure 27 continues the treble line with a slur and a fermata over the final note.

28

Musical score for measures 28-30. The treble clef contains chords and triplets. The bass clef contains triplets.

31

Musical score for measures 31-33. The treble clef contains triplets and chords. The bass clef contains triplets.

34

Musical score for measures 34-36. The treble clef contains chords and triplets. The bass clef contains triplets.

37

Musical score for measures 37-39. The treble clef contains chords and triplets. The bass clef contains triplets. Includes the marking *rit.*

40

Musical score for measures 40-42. The treble clef contains triplets and chords. The bass clef contains chords and triplets. Includes the markings *a tempo* and *sf*.