



Grzegorz Miskiewicz

Poland, Jordanow

Spanish orange

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Spanish orange
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano solo
Style: Flamenco

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hiszpańska pomarańcza

(Spanish orange)

Grzegorz Miśkiewicz

con fuoco

♩ = 120

Fortepian

The musical score is written for piano and consists of five systems of music. The first system (measures 1-3) begins with a forte (*f*) dynamic and includes a first ending (*l.r.*). The second system (measures 4-7) features a mezzo-piano (*mp*) dynamic. The third system (measures 8-12) includes dynamics of *f*, *sfz*, and *mp*. The fourth system (measures 13-16) continues with *mp*. The fifth system (measures 17-20) concludes the piece with a final flourish in the right hand.

All rights reserved. Nr ZAiKS: 3517255