



Grzegorz Miskiewicz

Arranger, Composer

Poland, Jordanow

About the artist

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

<http://grzegorziskiewicz.com>

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm

About the piece

| | |
|-------------------------|---------------------------------|
| Title: | Miss Alice's bagels |
| Composer: | Miskiewicz, Grzegorz |
| Licence: | Copyright © Grzegorz Miskiewicz |
| Instrumentation: | 1 Piano, 4 Hands (duet) |
| Style: | Contemporary |
| Comment: | a piece for four hands |

Grzegorz Miskiewicz on free-scores.com



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Miss Alice's bagels

♩ = 120

Polish title: *Obwarzanki panny Anki*

Grzegorz Miśkiewicz
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Piano 1

mf

Piano 2

mf

p 1

mp

mf

p 2

mp

mf

(8va)-----

♩ = 110 *cantabile*

p 1

p 2

Musical score for measures 15-22. The score is for two parts, p 1 and p 2. It features a key signature of two flats and a tempo of 110 bpm, marked *cantabile*. The music includes first and second endings, a *mp* dynamic marking, and various fingering numbers (1-5) and articulation marks like accents and slurs.

to 2 volt 5 4 3 1 3

rit.

♩ = 120

p 1

p 2

Musical score for measures 23-30. The score continues for two parts, p 1 and p 2. It includes a *rit.* (ritardando) marking and a tempo of 120 bpm. The music features first and second endings, a *mp* dynamic marking, and various fingering numbers and articulation marks.