



# Grzegorz Miskiewicz

Poland, Jordanow

## Miserere mei

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

<b>Title:</b>	Miserere mei
<b>Composer:</b>	Miskiewicz, Grzegorz
<b>Copyright:</b>	Copyright © Grzegorz Miskiewicz
<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Contemporary

### Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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# Miserere mei

choir & string orchestra

2019

Grzegorz Miśkiewicz

♩ = 50 - 55 *con espressione*

The musical score is arranged in a system of seven staves. The top four staves are for the choir: Soprano, Alto, Tenor, and Bass. The bottom three staves are for the string orchestra: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, 4/4, 5/4, and 3/4. The tempo is marked as 50-55 beats per minute and the performance style is *con espressione*. The dynamic marking *mp* (mezzo-piano) is used for the string parts. The score shows the first four measures of the piece, with rests for the choir and the beginning of the string entries in the fifth measure.

Sopran

Alt

Tenor

Bas

Skrzypce I

Skrzypce II

Altówka

Wiolonczela

Kontrabas

*mp*

*mp*

*mp*

*mp*

5

S

A

T

B

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

Detailed description: This is a page of a musical score, page 2, for a vocal quartet and orchestra. The score is in the key of D major (indicated by two sharps) and features a complex, changing time signature: 3/4, 4/4, 5/4, and 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests in all four measures. The instrumental parts include two strings (Skrz. I and II), Alto Saxophone (Alt.), Violoncello (Wiol.), and Contrabass (Cb.). The strings play a melodic line with notes G4, A4, B4, and C5, often beamed together. The Alto Saxophone and Contrabass play a rhythmic accompaniment of quarter notes. The Violoncello part is partially obscured by the Contrabass staff. A rehearsal mark '5' is placed above the first measure of the vocal staves.

*con espressione*

9

S

A

T

B

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

*mp* Mi - se - re - re me - i,

*mp* Mi - se - re - re mi - se - re - re,

*mp* Mi - se - re - re ————— me - i,

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

13

S

A

T

B

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

mi - se - re - re, me - i,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, me - i,

17

S *mp* mi - se - re - re, me - i, mi - se - re - re,

A *mp* mi - se - re - re, me - i, mi - se - re - re,

T *mp* mi - se - re - re, mi - se - re - re, mi - se - re - re,

B *mp* mi - se - re - re, me - i, mi - se - re - re,

17

Skrz. I *mp*

Skrz. II *mp*

Alt. *mp* *div.*

Viol. *mp*

Cb. *mp*

21

S  
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

A  
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

T  
8  
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

B  
me - i, *f* De - us, *mp* se - cun - dum mag - nam, -

21

Skrz. I  
*f* *mp*

Skrz. II

Alt.  
*f* *mp* *div.*

Wiol.  
*div.* *mp*

Cb.  
*f*

25

S  
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

A  
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

T  
8  
se - cun - dum mag - nam, mi - se - ri - cor - di - am,  
se - cun - dum ma - gnam, mi - se - ri - cor - di - am,

B  
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

25

Skrz. I  
div.

Skrz. II

Alt.

Viol.

Cb.



29

S mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am, mi - se - ri -

A mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,

T 8 mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,  
mi - se - ri - cor - di - am, -

B mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,

29

Skrz. I *f* *mf*

Skrz. II *f* *mf*

Alt. *f* *mf*

Wiol. *f* *mf*

Cb. *f* *mf*

*ritenuto*

33

S  
cor - di - am *p* tu - am.

A  
cor - di - am *p* tu - am.

T  
8 cor - di - am *p* tu - am.

B  
cor - di - am *p* tu - am.

Skrz. I  
33 *div.* *p* *mp*

Skrz. II  
*div.* *p* *mp*

Alt.  
*mp*

Wiol.

Cb.

37

S

A

T

B

8

37

Skrz. I

Skrz. II

Alt.

Viol.

Cb.

Detailed description of the musical score: The score is for page 10, measures 37-41. It features a vocal quartet and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, with a small number '8' under the Tenor part. The string parts (Violin I, Violin II, Viola, Cello) have melodic lines. The time signature changes from 2/4 to 4/4, then 5/4, 2/4, and 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measure 37 starting in the second system.

41

S

A

T

B

41 *div.*

Skrz. I

*mf*

Skrz. II

*mf*

Alt.

*mf*

Wiol.

*mf*

Cb.

45 *a tempo*

S *mp* mul - ti - tu -

A *mp* Et se - cun - dum mul - ti - tu -

T *mp* Et se - cun - dum mul - ti - tu -

B *mp* Et se - cun - dum

45

Skrz. I *mp*

Skrz. II *mp*

Alt. *mp*

Wiol. *mp*

Cb. *mf*

49

S  
di - nem — mi - se - ra - ti - o - num — tu - a - rum,

A  
di - nem mi - se - ra - ti - o - num tu - a - rum,

T  
8  
di - nem mi - se - ra - ti - o - num tu - a - rum,

B  
mul - ti - tu - di - nem mi - se - ra - ti - o - num

49

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

53

S  
de - le i - ni - qui - ta - tem *mf* me - am, me -

A  
de - le i - ni - qui - ta - tem *mf* me - am, me -

T  
8  
de - le i - ni - qui *mf* ta - tem me - - -

B  
de - le i - ni - qui - ta - tem *mf* me - am,

53

Skrz. I  
*mf* *div.*

Skrz. II  
*mf*

Alt.  
*mf*

Wiol.  
*mf*

Cb.  
*mf*

57 *am.* Mi - se - re - re me - - i, mi - se - re - re,

*mp* *am.* Mi - se - re - re me - i,

*mp* *am.* Mi - se - re - re me - i, mi - se - re - re

*mp* *am.* Mi - se - re - re me - i,

*mp* me - am. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

57 *mp* *div.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



me - i, mi - se - re - re, me - - - i, mi - se - re - re,

De - us, mi - se - re - re me - i

me - i, mi - se - re - re me - i, mi - se - re - re

De - us, mi - se - re - re, mi - se -

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

61

61

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

65

S  
*mf* De - us, *mp* mi - se - re - re me - i, mi - se - re - re

A  
*mf* me - i, *mp* mi - se - re - re me - i, mi - se - re - re

T  
*mf* re - re, mi - se - re - re, *mp* mi - se - re - re, mi - se - re - re,

B  
*mf* re - re, *mp* mi - se - re - re me - i, mi - se - re - re

65

Skrz. I  
*mf* *mp*

Skrz. II  
*mf* *mp*

Alt.  
*mf* *mp*

Wiol.  
*mf* *mp*

Cb.  
*mf* *mp*

69

S *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui - ta - te

A *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui -

T *p* me - i, *mf* Am - pli - us - la - va me ab i - ni - qui - ta - te  
me - i.

B *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui - ta - te

69 *div.*

Skrz. I *p* *mf*

Skrz. II *p* *mf*

Alt. *p* *mf*

Wiol. *p* *mf*

Cb. *p* *mf*

74

S  
me - a: et — a pec - cat - to me - o mun - da

A  
ta - te me - a: et — a pec - cat - to me - o mun - da

T  
8  
me - a: et a pec - cat - to me - o — mun - da

B  
me - a: et a pec - cat - to me - o — mun - da

74 *div.*

Skrz. I *div.*

Skrz. II

Alt.

Wiol. *div.*

Cb.

*rit.*  
78 *quieto, fresco*

S *mp* me. *p* Quo - ni - am i - ni - qui - ta - tem  
A *mp* me. *p* Quo - ni - am i - ni - qui -  
T *mp* me. *p* Quo - ni - am, quo - ni - am i - ni - qui -  
B *mp* me. —

Skrz. I *p* *div.*

Skrz. II *mp* *p*

Alt. *mp* *p*

Wiol. *mp* *p* *div.*

Cb. *mp* *p*

83

S  
ta - tem me - am e - go co - gnos - co:  
me - am e - go co - gnos - co:

A  
ta - tem me - am e - go co - gnos - co, e - go co -

T  
8  
ta - tem me - am e - go co - gnos - co, e - go co -

B

83

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

87

S et pec-ca-tum me - - - - - um con - tra  
con-tra

A gnos co: et pec - ca - tum, pec - ca - tum me - um

T 8 gnos - co: et pec - ca - tum, pec - ca - tum me - um con - tra

B con - tra

87

Skrz. I *div.*

Skrz. II *div.*

Alt.

Wiol.

Cb.

*calando*

92

S  
me est sem - per, sem - per, sem - per.

A  
me est  
con - tra me est sem - per, sem - per, sem - per.

T  
8 me est sem - per, sem - per, sem - per.

B  
me est sem - per, sem - per, sem - per.

*calando*

92

Skrz. I

Skrz. II

Alt. *div.*

Wiol.

Cb.