



# Grzegorz Miskiewicz

Poland, Jordanow

## Fantasy on the autumn strings

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

**Title:** Fantasy on the autumn strings  
**Composer:** Miskiewicz, Grzegorz  
**Copyright:** Copyright © Grzegorz Miskiewicz  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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# Fantasy on the autumn strings

*espressivo*

Grzegorz Miśkiewicz

tempo intro - 75

Fortepian

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), common time. Measure 1 starts with a piano (*p*) dynamic and contains a complex chord with fingerings 3, 5, 2, 1. Measure 2 has a fermata and fingerings 5, 1, 4, 1. Measure 3 has a fermata and fingerings 1, 2, 3, 1. The bass line consists of quarter notes with fingerings 5, 2, 1. Below the bass line are markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

Musical notation for measures 4-6. Treble clef, key signature of two sharps. Measure 4 starts with a fermata and a wavy hairpin indicating a tempo change to *tempo-70*. Measure 5 has a fermata and fingerings 2, 1, 5, 4. Measure 6 has a fermata and fingerings 1, 2. The bass line features a sixteenth-note pattern with fingerings 5, 2, 1, 2, 4. Below the bass line are markings: *Leg.*, \**Leg.*, *smile*

Musical notation for measures 7-9. Treble clef, key signature of two sharps. Measure 7 has a fermata and fingerings 4, 2, 1, 2. Measure 8 has a fermata and fingerings 5, 3, 2, 1. Measure 9 has a fermata and fingerings 2, 1, 5. The bass line features a sixteenth-note pattern with fingerings 5, 2, 1, 2, 5. Dynamics include *pp* and *p*. Below the bass line is a marking: 5 2 1 2 5

Musical notation for measures 10-12. Treble clef, key signature of two sharps. Measure 10 has a fermata and fingerings 3, 1, 2, 1. Measure 11 has a fermata and fingerings 4, 1, 2, 3. Measure 12 has a fermata and fingerings 4, 1, 3, 1, 5, 4, 1. The bass line features a sixteenth-note pattern with fingerings 5, 1, 2, 1, 2, 5. Below the bass line are markings: 5, 1 2 1 2 5, 5 2 1 2 4