



# Grzegorz Miskiewicz

Poland, Jordanow

## Dreamer

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

**Title:** Dreamer  
**Composer:** Miskiewicz, Grzegorz  
**Copyright:** Copyright © Grzegorz Miskiewicz  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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# Dreamer

tempo rubato (♩ = 63)

Grzegorz Miśkiewicz

Fortepian

*mp*

*grazioso*

Red. \* simile

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first four notes, followed by a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and triplets. Fingerings are indicated with numbers 1-5. The dynamic is marked *mp* and the tempo/style is *grazioso*. A rehearsal mark 'Red.' is placed below the first measure, and an asterisk with the word 'simile' is placed below the second measure.

3

*simile*

*rall.*

This system contains measures 3 and 4. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes a triplet in the second measure. The tempo/style is marked *rall.* at the end of the system.

5

This system contains measures 5 and 6. The right hand features a slur over the first two notes of the first measure and a triplet in the second measure. The left hand accompaniment includes a triplet in the second measure.

7

*rall.*

This system contains measures 7 and 8. The right hand features a slur over the first two notes of the first measure and a triplet in the second measure. The left hand accompaniment includes a triplet in the second measure. The tempo/style is marked *rall.* at the end of the system.

*espressivo*

Musical score for measures 9-10. The piece is in G major. Measure 9 features a melodic line in the right hand with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated with numbers 1-5. A slur covers the entire melodic line across both measures.

11 *piu mosso*

Musical score for measures 11-12. Measure 11 starts with a *mf* dynamic and a *poco a poco crescendo* marking. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 features a *f* dynamic and a *rall.* marking. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated with numbers 1-5.

13

Musical score for measures 13-14. Measure 13 starts with a *mf* dynamic. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14 features a *f* dynamic. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated with numbers 1-5.

*cantabile*

Musical score for measures 15-16. Measure 15 starts with a *mp* dynamic and a *cantabile* marking. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 features a *f* dynamic. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated with numbers 1-5.

17 *simile*

Musical score for measures 17-18. Measure 17 starts with a *simile* marking. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 18 features a *f* dynamic. The right hand has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated with numbers 1-5.

19 *piu mosso energico*

*mf* *poco a poco crescendo*

21

*f*

23 *impetuoso*

*accentato* *rall.*

25 *dolce e cantabile*

*mf*

27 *allargando*

*mp*

29 *a tempo*

*mp*

31 *simile*

*simile*

33

35

*rall.* *pp*

*8va* *8vb*