



# Grzegorz Miskiewicz

Poland, Jordanow

## De profundis for choir and string orchestra

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

**Title:** De profundis for choir and string orchestra

**Composer:** Miskiewicz, Grzegorz

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**Instrumentation:** Choral SATB, String quartet

**Style:** Contemporary

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# De profundis

for choir and string orchestra

Grzegorz Miśkiewicz

♩ = 50 *misterioso*

The musical score is written for a choir and a string orchestra. It features five vocal parts: Soprano, Alto, Tenor, and Bass, and five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and begins with a tempo marking of *misterioso* and a metronome marking of ♩ = 50. The vocal parts enter in the fifth measure with the lyrics "De pro-fun-dis, de pro-fun-dis, de pro-fun-dis cla-ma-vi". The string parts provide a harmonic and rhythmic accompaniment, with the Contrabasso playing a prominent bass line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout.

*rit.*                      *a tempo*

7

S *mp* ad\_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi-ne, ex - au-di,

A *mp* ad\_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi-ne, ex - au-di,

T *mp* 8 ad\_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, ex - - - au -

B *mp* ad\_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne,

7

I *mp*

Vno *mp*

II *mp*

Vla *mp*

Vc. *mp*

7

Cb. *mp* 8

12  $\text{♩} = 45$  *allargando*

S Do - mi-ne, ex - au-di vo-cem me-am, *p* vo-cem me - am.

A Do - mi-ne, ex - au-di vo-cem me-am, vo-cem me - *p* am.

T di, vo-cem me-am, vo - cem *p* me-am.  
me - am, vo - cem me - am, vo-cem me -

B ex - au - di vo - cem, *rit.* *p* vo - cem me - am.

I *p*

Vno *p*

II *p*

Vla *p*

Vc. *p*

Cb. *p*

17 *a tempo*

S  
Fi - ant a - u - res tu - ae in - ten - den - tes, fi - ant a - u - res

A  
Fi - ant a - u - res

T  
am. ,  
Fi - ant a - - - u - res, fi - ant a - u - res

B

I  
Vno

II

Vla

Vc.

Cb.

21

S  
tu - ae in - ten - den - tes *p* in vo - cem, in vo - cem de - pre - ca -

A  
tu - ae in - ten - den - tes *p* in vo - - - - - cem, in vo - cem de - pre - ca -

T  
8 tu - ae in - ten - den - tes *p* in vo - cem, vo - cem, in vo - cem de - pre - ca -

B  
*p* in vo - cem de - pre - ca - ti - o - nis,

21

I  
Vno *p*

21

II *p*

21

Vla *p*

21

Vc. *p*

21

Cb. *p*

27 *rit.*  $\text{♩} = 55$

S  
ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

A  
ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

T  
8 ti - o - nis me - - - - ae. *mp*

B  
de - pre - ca - ti - o - nis me - ae.

I  
Vno

II

Vla

Vc.

Cb.  
8

33 Do - - - mi - ne, Do - - - mi - ne,  
S Do - - - mi - ne, Do - mi - ne, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne,  
A Do - - - mi - ne, Do - mi - ne, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne, -  
T Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, *mf* Do - mi - ne, - Do - mi - ne,  
B Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne,  
33  
I *mp* *mf*  
Vno  
33  
II *mp* *mf*  
Vla  
33  
Vc. *mp* *mf*  
33  
Cb. *mf*