



Grzegorz Miskiewicz

Poland, Jordanow

De profundis

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	De profundis
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright ©Grzegorz Miskiewicz
Instrumentation:	Choral SATB a cappella
Style:	Contemporary
Comment:	world premiere November 10 2012 Performed by the Cardinal Singers at New Music Festival, Louisville, Kentucky, USA The European premiere: 12 Oct. 2013, Utrecht, Holland

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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De profundis

Third Prize at the National Composer's Competition for Choral Song of Passion
Bydgoszcz 2012

Grzegorz Miśkiewicz

$\text{♩} = 50$ *misterioso*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins with a rest, followed by the lyrics "cla - ma - vi ad - te, Do -". The Alto and Tenor parts begin with the lyrics "De pro - fun - dis cla - ma - vi ad - te, Do -". The Bass part begins with the lyrics "De pro - fun - dis, de pro - fun - dis, de pro - fun - dis cla - ma - vi ad - te, Do -". Dynamics include *p* and *mp*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins with the lyrics "mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di, Do - mi - ne, ex - au - di". The Alto part begins with the lyrics "mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di, Do - mi - ne, ex - au - di". The Tenor part begins with the lyrics "mi - ne. Do - mi - ne, Do - mi - ne, ex - au - di,". The Bass part begins with the lyrics "mi - ne. Do - mi - ne, Do - mi - ne, ex - au - di". Dynamics include *rit.* and *a tempo*.

11 $\text{♩} = 45$ *allargando* *a tempo*

S vo-cem me-am, *p* vo-cem me - am. Fi - ant a - u - res

A vo-cem me-am, vo-cem me - *p* am.

T vo-cem me-am, vo - cem me-am. Fi - ant
me - am, vo - cem me - am, vo-cem me - am.

B vo - cem, *rit.* *p* vo - cem me - am.

17

S tu - ae in - ten-den-tes, fi - ant a - u - res tu - ae in - ten-den-tes *p* in vo -

A Fi - ant a - u - res tu - ae in - ten-den-tes *p* in vo -

T a - u - res, fi - ant a - u - res tu - ae in - ten-den-tes *p* in vo - cem,

B *p* in vo - cem

21 *rit.*

S cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

A - cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

T vo - cem, in vo - cem de - pre - ca - ti - o - nis me - - - -

B de - pre - ca - ti - o - nis, de - pre-ca - ti - 2

27 $\text{♩} = 55$

S
ae. _____ *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - - -

A
ae. _____ *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - - -

T
ae. _____ *mp* Si i - ni - qui - ta - tes

B
o - nis me - ae.

32

S
mi - ne, Do - mi - ne, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne, Do - - - mi - ne, Do - - - mi - ne,

A
mi - ne, Do - mi - ne, Do - mi - ne, *mf* Do - mi - ne, Do - mi - ne, _

T
ob - ser - va - ve - ris, Do - mi - ne, *mf* Do - mi - ne, _ Do - mi - ne,

B
Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, *mf* Do - - - mi - ne, Do - mi - ne,

37

S
mp quis sus - ti - ne - bit, quis _____ sus - ti - ne - bit, quis sus - ti - *mf* ne - bit? Qui - *mp*

A
mp quis sus - ti - ne - bit, quis _____ sus - ti - *mf* ne - bit?

T
mp quis sus - ti - ne - bit, quis _____ sus - - - ti - *mf* ne - bit?

B
mp quis _____ sus - - - ti - - - ne - bit?

rit. *a tempo*

42 *rit.* *a tempo*

S
- a a - pud te pro - pi - ti - a - ti - o est, _____ est,

A
mp Qui - a a - pud te pro - pi - ti - a - ti - o est, _____

T
mp Qui - a a - pud te pro - pi - ti - a - ti - o est, _____

B
mp Qui - a a - pud te pro - pi - ti - a - ti - o est, _____

46

S
_____ ut ti - me - a - mus te, ut _____ ti - me -

A
_____ ut ti - me - a - mus te, _____ ut _____ ti - me -

T
_____ ut ti - me - a - mus te, _____ ut ti - me -

B
_____ ut ti - me - a - mus te, _____

51 *rit.* $\text{♩} = 45$ *allargando*

S
a - mus te, *p* ti - me - a - mus te, ut ti - me - a - mus te.

A
a - mus te, *p* ti - me - a - mus te, _____

T
a - mus te, *p* ti - me - a - mus te, ti - me - a - mus te.

B
p _____ *rit.* _____
ut _____ ti - me - a - mus te.

a tempo

57

S *mp* Sus - ti - nu - i te, Do - mi - ne,

A *mp* Sus-ti - nu - i te, Do - mi - ne,

T *mp* Do - mi - ne, sus - ti - nu - i te, Do - mi - ne,

B *mp* Sus - ti - nu - i te, Do - mi - ne, sus - ti - nu - it

62

S *rit.* $\text{♩} = 45$ *calando*
sus - ti - nu - it, sus - ti - nu - it a - ni - ma me - a in ver - bo

A
sus - ti - nu - it a - ni - ma me - a in ver - bo

T
sus - ti - nu - it a - ni - ma me - a in ver - bo

B
a - ni - ma me - a in ver - bo

66

S e - - - ius.

A e - - - ius.

T e - - - ius.

B e - - - ius.