



Grzegorz Miskiewicz

Poland, Jordanow

Dancing in the clouds

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Dancing in the clouds
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano solo
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Tańcząc w chmurach

♩ ± 100

Grzegorz Miśkiewicz

Fortepian

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It starts at measure 5. The right hand has a triplet of eighth notes. The left hand continues with its accompaniment. The key signature remains two flats.

The third system begins at measure 9. The tempo is marked as *cantabile* and *tempo rubato*. The tempo marking is $\text{♩} \pm 150$. The right hand has a triplet of eighth notes. The left hand continues with its accompaniment. The key signature changes to one flat (B-flat).

The fourth system begins at measure 12. The right hand has a triplet of eighth notes. The left hand continues with its accompaniment. The key signature remains one flat.

15

allargando

$\text{♩} \pm 75$

18

allargando

$\text{♩} \pm 70$

21

p

mp

25

accel.

rit.

5

6

$\text{♩} = 90$

28

f

p

3

3

3

33

mf

3

6

6

36

rit.

allargando

6

mp

6

p