



Grzegorz Miskiewicz

Poland, Jordanow

Collection of 10 piano pieces for children

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

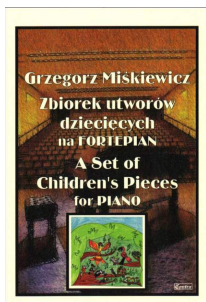
November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece



Title: Collection of 10 piano pieces for children

Composer: Miskiewicz, Grzegorz

Copyright: Copyright © Grzegorz Miskiewicz

Instrumentation: Piano solo

Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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OPOWIEŚCI SREBRZYSTEGO
STRUMYKA

Grzegorz Miśkiewicz

♩ = 110 *cantabile*

Fortepian

mp

Ped. * Ped. * simile

5

p *f*

♩ = 85 *semplice*

Kogut i kurki

f *p*

13

f subito *p* *f subito* *p*

Majówka

$\text{♩} = 65$ *dolce*

mp

rit.

Ped. * Ped. *

Przedrzeźnianka

$\text{♩} = 60$ *affettuoso*

mf

♩ = 130 *senplice*

Pan długonos

29

mf

5 3 1

1 2 3

Musical notation for measures 29-32. The piece is in 3/4 time. The right hand features a melody with eighth notes and rests, starting with a five-finger pattern (5, 3, 1). The left hand provides a bass line with eighth notes and rests, starting with a three-finger pattern (1, 2, 3). The dynamic is *mf*.

33

5 1 3

3 1

Musical notation for measures 33-36. The right hand continues the melody with eighth notes and rests, using a five-finger pattern (5, 1, 3). The left hand continues the bass line with eighth notes and rests, using a three-finger pattern (3, 1). The dynamic is *mf*.

37

mp

1

Musical notation for measures 37-40. The right hand continues the melody with eighth notes and rests, starting with a one-finger pattern (1). The left hand has rests. The dynamic is *mp*. The time signature changes to 2/4 at the end of measure 40.

♩ = 70 *spianato*

Taniec wróbelka

39

mf

4 2

3 3 1 5

Musical notation for measures 39-42. The piece is in 2/4 time. The right hand features a melody with eighth notes and rests, starting with a four-finger pattern (4, 2). The left hand provides a bass line with eighth notes and rests, starting with a four-finger pattern (4). The dynamic is *mf*.

43

4 2

3 3 1 5

Musical notation for measures 43-46. The right hand continues the melody with eighth notes and rests, using a four-finger pattern (4, 2). The left hand continues the bass line with eighth notes and rests, using a four-finger pattern (4). The dynamic is *mf*.

♩ = 65 *secco*

Szemrany gość

Musical score for 'Szemrany gość' in 4/4 time, tempo 65. The score consists of two systems. The first system (measures 47-50) features a treble clef with a melody and a bass clef with accompaniment. Dynamics include *f*, *p*, *mp*, and *mf*. Fingerings are indicated with numbers 1-5. The second system (measures 51-54) continues the piece, ending with a key signature change to 3/4 time.

♩ = 80 *triste*

Smuteczki

Musical score for 'Smuteczki' in 3/4 time, tempo 80. The score consists of three systems. The first system (measures 53-56) features a treble clef with a melody and a bass clef with accompaniment. Dynamics include *mp*. The second system (measures 57-61) includes a repeat sign and dynamic markings *ped.*, ** ped.*, and *simile*. The third system (measures 62-65) continues the piece, ending with a key signature change to 4/4 time.

♩ = 105 *giocoso*

Wyliczanka

64

70

♩ = 140 *deciso*

Zakochane nutki

72

75

affettuoso, rubato

79