



# Grzegorz Miskiewicz

Poland, Jordanow

## Black Jules is coming (Czarny Julek nadchodzi)

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account: [g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

**Associate:** ZAKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece



**Title:** Black Jules is coming [Czarny Julek nadchodzi]  
**Composer:** Miskiewicz, Grzegorz  
**Copyright:** Copyright © Grzegorz Miskiewicz  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Contemporary

### Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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# CZARNY JULEK NADCHODZI

Black Jules is coming

♩ = 95 *deciso*

Grzegorz Miśkiewicz

The musical score is written for two hands, I and II, in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 95 and the mood is *deciso*. The score is divided into two systems. The first system consists of two staves for each hand. Hand I (treble clef) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. Hand II (bass clef) starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The second system continues the piece. Hand I has a more complex melody with eighth and sixteenth notes, including fingerings like 1, 2, 3, 4, 5. Hand II continues with a steady bass line of quarter notes, with some chords and fingerings like 1, 2, 3, 4, 5. The score concludes with a final cadence in both hands.