



Grzegorz Miskiewicz

Poland, Jordanow

Ballad of the Warsaw Jewish Ghetto (used in the American film Vitch)

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	Ballad of the Warsaw Jewish Ghetto (used in the American film Vitch)
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright © Grzegorz Miskiewicz
Instrumentation:	Violin and Piano
Style:	Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Ballad of the Jewish Warsaw Ghetto

for solo violin and piano

♩ = 64

Grzegorz Miśkiewicz

misterioso

The musical score is presented in three systems. The first system (measures 1-5) features a violin part that remains silent until measure 4, where it begins with a half note G4. The piano accompaniment starts in measure 1 with a half note G3 and a half note F3, followed by a series of chords and eighth notes. The second system (measures 6-10) shows the violin playing a melodic line with slurs and ties, while the piano continues with a rhythmic accompaniment. The third system (measures 11-15) continues the violin's melodic development and the piano's accompaniment. The score includes dynamic markings such as *mp* and *Red.* (ritardando), and performance instructions like *simile*. The time signature changes from 6/8 to 5/4 and back to 4/4.

16

vl.

p.

21

vl.

p.

26

vl.

p.

31

agitato

vl.

p.

f

35

vi.

p.

37

vi.

p.

sfz

cadenza ad lib.

ritenuto

p

39

vi.

p.

a tempo

quieto

p

44

vi.

p.

49

vl.

p.

ritenuto

54

vl.

p.