



Grzegorz Miskiewicz

Poland, Jordanow

Andante ostinato

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Andante ostinato
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano and Strings
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andante ostinato

for piano, harpsichord and string orchestra

Grzegorz Miśkiewicz

♩ = 115 *tranquillo*

pianoforte

clavicembalo

pf.

cmb.

13

vi. I

vi. II

vla.

mp

mp

mp

pf.

cmb.

19

vi. I

vi. II

vla.

vc.

mp

pf.

cmb.

25

vi. I

vi. II

vla.

vc.

cb.

mp

25

pf.

25

cmb.

31

vi. I

vi. II

vla.

vc.

cb.

31

pf.

31

cmb.

37

vi. I

vi. II

vla.

vc.

cb.

pf.

cmb.

43

vi. I

vi. II

vla.

vc.

cb.

pf.

cmb.

Musical score for measures 49-54. The score is divided into three systems. The first system includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), and Contrabasso (cb.). The second system includes the Piano (pf.) part. The third system includes the Cymbal (cmb.) part. The music features long, sustained notes in the strings and a rhythmic pattern in the piano and cymbal parts.

Musical score for measures 55-60. The score is divided into three systems. The first system includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), and Contrabasso (cb.). The second system includes the Piano (pf.) part. The third system includes the Cymbal (cmb.) part. The music continues with sustained notes in the strings and rhythmic patterns in the piano and cymbal parts.

61

vl. I

vl. II

vla.

vc.

cb.

mf

mf

mf

mf

mf

pf.

cmb.

67

pf.

allargando

70 *tranquillo* 8^{va}

73

vl. I

vl. II

vc.

pf.

p

p

p

p

p

p

p

79 *8va* *rit.*

vl. I

vl. II

vla.

vc.

cb.

p *mp* *mf*

79

pf.

♩ = 70 *intimo*

85

vl. II

vla.

vc.

cb.

mf *mf* *mf*

85

pf.

mf

85

cmb.

* not fast, long arpeggio

sonore tutti

Musical score for measures 91-96. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), Contrabasso (cb.), Piano (pf.), and Cembalo (cmb.). The Violin I part begins with a rest and then plays a melodic line starting at measure 92, marked *mf*. The Violin II part plays a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play sustained notes. The Piano part has a rhythmic accompaniment of eighth notes. The Cembalo part has a rhythmic accompaniment of eighth notes.

Musical score for measures 97-102. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), Contrabasso (cb.), Piano (pf.), and Cembalo (cmb.). The Violin I part begins with a rest and then plays a melodic line starting at measure 98, marked *f*. The Violin II part plays a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play sustained notes. The Piano part has a rhythmic accompaniment of eighth notes. The Cembalo part has a rhythmic accompaniment of eighth notes.