



# Cruz Medel Misael

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-misaelcruz.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-misaelcruz.htm)

## About the piece

<b>Title:</b>	Pequeñas Danzas para Trio de Alientos
<b>Composer:</b>	Misael, Cruz Medel
<b>Arranger:</b>	Misael, Cruz Medel
<b>Copyright:</b>	Copyright © Misael Cruz Medel
<b>Publisher:</b>	Misael, Cruz Medel
<b>Style:</b>	Romantic

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# Pequeñas Danzas para Trio de Alientos

Misael Cruz Medel (1995 - ?)

Vivace

Flauta *f*

Clarinete en B $\flat$  *f* *subito p*

Fagot *f* *p*

Fl. *mp*

Cl. B $\flat$

Fgt.

Fl. *p*

Cl. B $\flat$  *p*

Fgt. *mf*

Fl.

Cl. B $\flat$

Fgt.

29

Fl.

Cl. B $\flat$ .

Fgt.

*subito p*

*p*

36

Fl.

Cl. B $\flat$ .

Fgt.

*mp*

41

Fl.

Cl. B $\flat$ .

Fgt.

*p*

*p*

*mf*

47

Fl.

Cl. B $\flat$ .

Fgt.

54

Fl.  
Cl. Bb.  
Fgt.

60

Fl.  
Cl. Bb.  
Fgt.

*mf*

69

Fl.  
Cl. Bb.  
Fgt.

*p* *mf* *mf*<sup>3</sup>

77

Fl.  
Cl. Bb.  
Fgt.

84

Fl.

Cl. B♭.

Fgt.

*p*

*p*

*p*

90

Fl.

Cl. B♭.

Fgt.

*f*

*p*

*f*

*p*

*p*

96

Fl.

Cl. B♭.

Fgt.

*p espress.*

105

Fl.

Cl. B♭.

Fgt.

*<*

*>*

114

Fl.

Cl. B♭

Fgt.

*p*

*mf* *espress.*

*mf*

121

Fl.

Cl. B♭

Fgt.

*<*

*>*

*3*

*3*

*3*

128

Fl.

Cl. B♭

Fgt.

*cresc.*

*cresc.*

*cresc.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

135

Fl.

Cl. B♭

Fgt.

*3*

*3*

*3*

*3*

140

Fl.

Cl. B $\flat$ .

Fgt.

*f*

*subito p*

*f*

*p*

149

Fl.

Cl. B $\flat$ .

Fgt.

*mp*

154

Fl.

Cl. B $\flat$ .

Fgt.

*p*

159

Fl.

Cl. B $\flat$ .

Fgt.

*p*

*mf*

164

Fl.

Cl. B $\flat$ .

Fgt.

*p*

*f* *p*

Detailed description: This system covers measures 164 to 168. The Flute part is mostly silent, with a few notes in measure 168. The Clarinet in B-flat part plays a rhythmic eighth-note pattern with slurs. The Bassoon part plays a similar pattern with accents. Dynamics include piano (*p*) and forte (*f*).

169

Fl.

Cl. B $\flat$ .

Fgt.

*p espress.*

Detailed description: This system covers measures 169 to 177. The Flute part plays a melodic line with slurs. The Clarinet in B-flat part has a long note in measure 170 followed by a melodic line. The Bassoon part plays a rhythmic eighth-note pattern. Dynamics include piano (*p*) and *espress.*

178

Fl.

Cl. B $\flat$ .

Fgt.

Detailed description: This system covers measures 178 to 185. The Flute part continues its melodic line. The Clarinet in B-flat part has a melodic line with some notes marked with an asterisk. The Bassoon part plays a rhythmic eighth-note pattern. Dynamics include piano (*p*) and *espress.*

186

Fl.

Cl. B $\flat$ .

Fgt.

*mf* *f* *espress.*

*f* *f*

Detailed description: This system covers measures 186 to 190. The Flute part has a melodic line with slurs and a dynamic marking of *f*. The Clarinet in B-flat part has a rhythmic eighth-note pattern with slurs and a dynamic marking of *f*. The Bassoon part has a melodic line with slurs and a dynamic marking of *f*. Dynamics include mezzo-forte (*mf*) and forte (*f*).



193

Fl.

Cl. B $\flat$ .

Fgt.

200

Fl.

Cl. B $\flat$ .

Fgt.

*cresc.*

*f*

207

Fl.

Cl. B $\flat$ .

Fgt.