

Romanca.

Vasilij Mirk.

Klavir.

Andante molto.

The musical score is written for piano (Klavir) and consists of six systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece is titled "Romanca" by Vasilij Mirk. The tempo is marked "Andante molto".

Dynamic markings include *p*, *f*, *pp*, *ff*, *cresc. e accel.*, and *molto mosso*. Performance instructions include "Andante molto" and "ff a tempo".

The score includes various musical notations such as slurs, accents, and triplets. There are also asterisks (*) and "Ped." markings throughout the piece.

ff
Ped.
pp
p
3
3
3
3

pp
sensible il canto
Pedal po harmonijah

fp
fp

cresc.

ff
marcato

ritard.

Allegro quasi presto.

p mf espress.
p giocosso e misterioso

Red. * Red. *

p cresc. e accel.
p rit. mf a tempo

p rit. mf a tempo p rit. rit. pesante pp.

p a tempo cresc. e accel. p rit. mf a tempo p rit.

mf a tempo p rit. rit. pesante pp. f

8.....

8.....

riten.
p
riten.
adagio
riten.
adagio

p stacc.
sempre più presto e più f

ritardando e dimin.
p adagio

espress.
Tempo I.
mf marcato il canto

Pedal po harmonijah

First system of musical notation. Treble and bass staves. Dynamics include *sfp*. The music features complex chordal textures and melodic lines.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.*. The music continues with intricate harmonic structures.

Third system of musical notation. Treble and bass staves. Dynamics include *ff* and *molto mosso*. The tempo and volume markings indicate a shift in the piece's character.

Fourth system of musical notation. Treble and bass staves. Dynamics include *fff*, *a tempo*, and *mf*. The music features a return to a steady tempo with powerful dynamics.

Fifth system of musical notation. Treble and bass staves. Dynamics include *fff*. The system is characterized by a long, sweeping melodic line in the treble clef.

Sixth system of musical notation. Treble and bass staves. Dynamics include *meno* and *pp*. The music concludes with a softer, more delicate texture.