



# Bruno Miranda

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Linda-a-Velha

## About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

**Qualification:** Graduate

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | It Is At Moments After I Have Dreamed    |
| <b>Composer:</b>        | Miranda, Bruno                           |
| <b>Arranger:</b>        | Miranda, Bruno                           |
| <b>Copyright:</b>       | Copyright © Bruno Miranda                |
| <b>Publisher:</b>       | Miranda, Bruno                           |
| <b>Instrumentation:</b> | Quintet : Piano, 2 Violins, Viola, Cello |
| <b>Style:</b>           | Classical                                |

## Bruno Miranda on [free-scores.com](http://www.free-scores.com)

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# It Is At Moments After I Have Dreamed

(E.E. Cummings)

Bruno M. Miranda

**Larghetto** (♩ = 50)

Violino I

Violino II

Viola

Violoncello

**Larghetto** (♩ = 50)

Piano

12

Vla.

Vc.

Pno.

*mp*

*p*

*cresc.*

*mf*

*f*

*p*

*rit.*

**A** **A tempo**

*p*

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

**C**

*mp*

34

Vln. I

Vln. II

Vla.

Vc.

Pno.

**D**

*mf*

45 **rit.** **A tempo** **E**

Vln. I *mf* *mf* *f* *cresc.* *f cresc.* *ff*

Vln. II *mf* *mf espress.* *f* *cresc.* *f cresc.* *ff*

Vla. *mf* *mf* *f* *cresc.* *f cresc.* *ff*

Vc. *cresc.* *mf* *mf* *f* *cresc.* *f cresc.* *ff*

Pno. *mf* *mf* *f* *cresc.* *f* *ff*

**F**

56 **F**

Vln. I *f* *mf* *mp* *p* *pp*

Vln. II *f* *mf* *mp* *p* *pp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

67 **G**

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*pp*

*p*

*p*

**G**

*rit.*

74

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp*

*dim.*

*pp*

*mf*

*rit.*

*f*

*mp*

*pp*