



# Bruno Miranda

Portugal, Linda-a-Velha

## Memories from Brazil

### About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy), where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

**Qualification:** Graduate

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

### About the piece



**Title:** Memories from Brazil

**Composer:** Miranda, Bruno

**Arranger:** Miranda, Bruno

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**Publisher:** Miranda, Bruno

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** This work was Written after one of my trips to Rio de Janeiro - Brazil. The E flat minor key of the main theme invokes the nostalgia of the days spent in Rio, while the second theme, in D flat, illustrates the joy and vivacity of Brazilian people. The third theme, in B flat minor and in the time signature of 12/8, resumes the rythms and harmonies from previous sections. The piece ends in the relative major key D flat.

### Bruno Miranda on [free-scores.com](https://www.free-scores.com)



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Bruno Miranda

# Recordações do Brasil

(Memories from Brazil)

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Molto adagio ♩ = 45

Bruno Miranda

Piano

*p* *espress.* *cresc.*

4

*mp* *p*

7

*mp cresc.* *mf pp*

10

*cresc.* *rit.*

12

*f*

14

16

rit. A tempo

*p* *f*

18

20

rit.

*dim.* *p*

21

Tempo primo

*p* *cresc.*

24

*mp* *mf* *p*

27

*mf cresc.* *f pp*

30

*mp* *mf* *f* *rit.*

31

**Allegro con moto**

*f*

33

*f*

35

*rit.* **A tempo**

*f*

37

39

*cresc.*

Measures 39-40: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a crescendo. Bass clef contains a rhythmic accompaniment.

41

*ff*

Measures 41-42: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a fortissimo dynamic. Bass clef contains a rhythmic accompaniment.

43

*rit.* **Tempo primo**

Measures 43-44: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a ritardando and a tempo primo section. Bass clef contains a rhythmic accompaniment.

45

*cresc.* *mf*

Measures 45-47: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a crescendo and mezzo-forte dynamic. Bass clef contains a rhythmic accompaniment.

48

*f* *rit.*

Measures 48-49: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a fortissimo dynamic and a ritardando. Bass clef contains a rhythmic accompaniment.

49

**Andante** ♩ = 75 *pp*

Measures 49-51: Treble clef, bass clef, 12/8 time signature. Treble clef contains a melodic line with a piano-piano dynamic. Bass clef contains a rhythmic accompaniment.

52

52 3

54

56

56 2 rit. mp mf

A tempo rit. Molto adagio

59

59 p pp

63

63 p pp ppp