



Bruno Miranda

Portugal, Linda-a-Velha

Der Himmel hat eine Thräne geweint

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy), where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title: Der Himmel hat eine Thräne geweint

Composer: Miranda, Bruno

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Instrumentation: Choral SATB a cappella

Style: Romantic

Comment: Written in 2012 and revised in 2013, this work is dedicated to the french choir Maitrise de Garçons de Colmar and their director Arlette Steyer, as a form of appreciation for their live performance of my Libera me. The beautiful poem of Friedrich Rückert embellishes for itself this work. The first and second theme of the piece are based on my Liebeslieder No.5 - Du bist die Ruh (also a poem by Rückert), presenting some variations in terms of rh... (more online)

Bruno Miranda on [free-scores.com](https://www.free-scores.com)



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Der Himmel hat eine Thräne geweint

(Rückert)

A Mme. Arlette Steyer et a la Maitrise de Garçons de Colmar

Andante ma non troppo

Bruno Miranda

Soprano rit.

Alto

Tenor *p* *mp*

Basso *p* *mp*

Der Him-mel hat Ei-ne Thrä-ne ge-weint, die hat sich ins Meer ver-lie-ren ge-meint.

Der Him-mel hat Ei-ne Thrä-ne ge-weint, die hat sich ins Meer ver-lie-ren ge - meint.

5 **A tempo**

S. *p* *mf* rit.

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

Die Mu-schel kam und schloss sie ein: Du sollst num mei-ne Per - le sein.

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2 **Un poco meno mosso**

9 *pp* *cresc.* *mf* **Lento**

S. Du _____ sollst nun mei - ne Per - le sein.

A. Du_ sollst nun_ mei - ne Per - le sein.

T. 8 Du _____ sollst_ nun mei - ne Per - le sein. Du sollst nicht

B. *pp* *cresc.* *mf* Du _____ sollst _____ nun _____ mei - ne Per - le sein.

13

S. - - - - -

A. - - - - -

T. 8 *p* *mp* *p* vor den Wo - gen za - gen, ich will hin - durch dich ru - hig tra - gen, ich will hin -

B. *p* *mp* *p* vor den Wo - gen za - gen, dich ru - hig tra - gen, ich will

17 **rit.** **A tempo** *p* *p* *pp* *p*

S. - - - - - O du mein Schmerz, du mei - ne

A. - - - - - mein Schmerz du mei - ne

T. 8 *mf* *p* *pp* *p* durch dich ru - hig tra - gen, ru - hig tra - gen. mei - ne

B. *mf* *p* *pp* *p* hin - durch dich_ ru - hig tra - gen, ru - hig tra - gen. mei - ne

21

S. *p* Lust, du Him mel - strän' in mei-ne Brust! O du mein Schmerz, *mp* du mei-ne *mf* *f*

A. *p* Lust, Him-mel - strän' in mei-ne Brust! *mp* mein Schmerz, *mf* du mei - ne *f*

T. *p* Lust, in mei - ne Brust! *mp* mein Schmerz, *mf* du mei - ne *f*

B. *p* Lust, in mei - ne Brust! *mp* mein Schmerz, *mf* du mei-ne *f*

25

S. *mp* *p* Lust, du Him-mel - strän' in mei - ner Brust, *f* in mei - ner *p*

A. *mp* *p* Lust, du Him-mel - strän' in mei - ner Brust, *f* in mei - ner *p*

T. *mp* *p* Lust, du Him-mel - strän' in mei - ner Brust, *f* in mei - ner *p*

B. *mp* *p* Lust, du Him-mel - strän' in mei - ner Brust, *f* in mei - ner *p*

29

S. *p* Brust! *Con moto* *f* Gib,

A. *p* Brust! *mf* *f* Gib, Him - mel

T. *p* Brust! *mf* *cresc.* *f* Gib, Him - mel dass ich in rei -

B. *p* Brust! *mf* *cresc.* *f* Gib, Him - mel, dass ich in rei - nem Ge - mü - the

33

S. *mf* *dim.* *mp*
Him - mel, dass ich in rei-nem Ge - mü - - te.

A. *mf* *dim.* *mp*
dass ich in rei-nem Ge - mü - - the

T. *mf* *dim.* *mp* *mf* <
nem Ge - mü-the ich in rei - nem Ge - mü - - the den

B. *mf* *dim.* *mp* *mf* *cresc.*
dass ich in rei - - nem Ge-mü - the den rein -

38

S. *f* *mf*
den rein - sten dei-ner Trop fen hü -

A. *f* *mf*
den rein - sten dei-ner Trop - fen hü -

T. *f* *mf*
rein - sten dei - ner Trop - fen hü - te, dei - ner Trop-fen hü -

B. *f* *mf*
sten dei - ner Trop - fen hü - te dei - ner Trop - fen hü -

42

Tempo primo **rit.** **A tempo** **molto rit.**
p *p* *mf* *cresc.*

S. *p* *p* *mf* *cresc.*
te. O du mein Schmerz, du mei-ne Lust, du Him-mels trän' in

A. *p* *p* *mf* *cresc.*
-te. O du mein Schmerz, du mei-ne Lust, du Him-mels trän' in

T. *p* *p* *mf* *cresc.*
-te. O du mein Schmerz, du mei-ne Lust, du Him-mels trän' in

B. *p* *p* *mf* *cresc.*
-te. O du mein Schmerz, du mei-ne Lust, du Him-mels trän' in

A tempo

f *mp* *p* **Meno mosso**

S. 46
 mei - ner Brust,
 mei - ner Brust, in mei - ner Brust!

A.
 mei - ner Brust, in mei - ner Brust!

T.
 mei - ner Brust, in mei - ner Brust, in mei - ner Brust!

B.
 mei - ner Brust, in mei - ner Brust, in mei - ner Brust!

51 **Adagio molto**

S.
 Gib, Him-mel, dass ich in rei-nem Ge-mü-the

A.
 Gib, Him-mel, dass ich in rei-nem Ge-mü-the

T.
 Gib, Him-mel, dass ich in rei-nem Ge-mü-the den rein-sten dei - ner Trop-fen hü - te.

B.
 den rein - sten dei - ner Trop-fen hü - te.

p *sf* *pp* *ppp*