



Bruno Miranda

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Linda-a-Velha

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy), where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title: I Have Seen Her A Stealthily Frail
Composer: Miranda, Bruno
Arranger: Miranda, Bruno
Copyright: Copyright © Bruno Miranda
Publisher: Miranda, Bruno
Instrumentation: Piano solo
Style: Classical

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I Have Seen Her A Stealthily Frail

(E.E.Cummings)

Bruno M. Miranda

Molto adagio

Piano *p*

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Molto adagio'. The piano part begins with a dynamic marking of *p*. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

6 **poco rit. A tempo**

Musical notation for measures 6-11. The tempo changes to 'poco rit.' and then 'A tempo'. The melodic line in the right hand continues with slurs and ties, and the accompaniment in the left hand remains consistent.

Un poco mosso

12 *cresc.* *mp* *mf*

Musical notation for measures 12-17. The tempo is 'Un poco mosso'. There is a key signature change to two flats (B-flat, E-flat) at measure 12. The dynamics are marked *cresc.*, *mp*, and *mf*. The right hand has a more active melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

18 **rit.** *dim.*

Musical notation for measures 18-24. The tempo is 'rit.' and the dynamics are marked *dim.*. The melodic line in the right hand features slurs and ties, and the left hand continues with eighth-note accompaniment.

25 **Tempo primo**

p **rit.** *mp*

Musical notation for measures 25-30. The tempo is 'Tempo primo' and then 'rit.'. The dynamics are marked *p* and *mp*. The melodic line in the right hand features slurs and ties, and the left hand continues with eighth-note accompaniment.

32 **Un poco meno mosso**

p

37 **accel.**

mf cresc.

42 **Andante** **rit.**

f

49

dim. *mp* *p* *pp*