



Bruno Miranda

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Linda-a-Velha

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title:	Dive For Dreams
Composer:	Miranda, Bruno
Arranger:	Miranda, Bruno
Copyright:	Copyright © Bruno Miranda
Publisher:	Miranda, Bruno
Instrumentation:	Piano solo
Style:	Classical

Bruno Miranda on [free-scores.com](http://www.free-scores.com)

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Dive For Dreams

(E. E. Cummings)

Bruno M. Miranda

Lento

pp

trill

trill

6

pp

trill

3

11

pp

p

3

3

3

14

cresc.

mf

p

pp

3

3

3

3

18

p

pp

3

3

23

Musical score for measures 23-27. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 23 starts with a treble clef. The music features a mix of chords and moving lines. There are three triplet markings (indicated by a '3' over the notes) in measures 25, 26, and 27. A crescendo hairpin is present in measure 25.

28

Musical score for measures 28-31. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measures 28-30 feature several triplet markings. Measure 31 begins with a piano (*p*) dynamic marking. A crescendo hairpin is visible in measure 30.

32

Musical score for measures 32-35. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 32 starts with a *cresc.* marking. Measure 33 has a *mf* dynamic. Measure 35 begins with a piano (*p*) dynamic. A crescendo hairpin is present in measure 34.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 36 starts with a *cresc.* marking. Measure 37 has a *mf* dynamic. Measure 38 has a *f* dynamic. Measure 39 begins with a *mp* dynamic. A crescendo hairpin is present in measure 38.

40

Musical score for measures 40-42. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a triplet marking. Measure 42 begins with a *pp* dynamic. A crescendo hairpin is present in measure 41.

43

Musical score for measures 43-46. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Measure 43 starts with a *rit.* marking. The system concludes with a double bar line and repeat signs in both staves.