



Bruno Miranda

Portugal, Linda-a-Velha

Angele Dei

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title: Angele Dei

Composer: Miranda, Bruno

Arranger: Miranda, Bruno

Copyright: Bruno Miranda © All rights reserved

Publisher: Miranda, Bruno

Instrumentation: Choral SATB (div.)

Style: Classical

Comment: Work for mixed choir, dedicated to my grandfather that passed away on 2nd January. I wrote this piece to be performed in the mass of the 30st day of my grandfather's death (it was performed by the Polyphonia Schola Cantorum choir). This is a digital studio recording using EWQL Symphonic Choir library.

Bruno Miranda on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Angele Dei

(in memoriam Álvaro Miranda)

Bruno Miranda

Andante comodo

poco rit..

Soprano
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Alto
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Tenor
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Basso
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

6 A tempo

S.
i, Me ti - bi com - mis - sum pi - e ta - te su - per - na;

A.
- i, Me ti - bi com - mis - sum pi - e ta - te su - per - na; Ho -

T.
- i, Me ti - bi com - mis - sum pi - e ta - te su - per - na;

B.
i, Me ti - bi com - mis - sum pi - e - ta - te su - per - na;

10 mp

S.
Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

A.
di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

T.
Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

B.
Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

15 *rit.* *mp* *p* **Con moto** *mf* *f*

S. ber - na. A - men. A - - - -

A. - ber - na. *mp* *cresc.* *f*
A - - - - men. A - - - - men. A -

T. ber - na. *mp* *p* *cresc. poco a poco* *f*
A - - - - men. A - - - - men.

B. ber na. A - - - - men. A - men. A - - - - men. A - men.

20 *rit.* *mf* **, A tempo** *mf*

S. - - - - men. A - men. A - men.

A. - - - - men... A - men. *mp* *cresc.*
A - - - -

T. A - - - - men... A - men. *p* *cresc. poco a poco*
A - - - - men. A -

B. A - - - - men. A - men. A - - - - - - - - men. A - men.

24 *f* *rit.* *dim.* *mf* *p* *pp*

S. A - - - - - - - - men. A - - - - - - - - men. A - men.

A. men. A - - - - - - - - men. A - - - - - - - - men... A - men.

T. - - - - - - - - men. A - - - - - - - - men... A - men.

B. A - - - - - - - - men. A - men. A - - - - - - - - men. A - men.