



Bruno Miranda

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Linda-a-Velha

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy), where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title:	Always Before Your Voice My Soul
Composer:	Miranda, Bruno
Arranger:	Miranda, Bruno
Copyright:	Copyright © Bruno Miranda
Publisher:	Miranda, Bruno
Instrumentation:	String Quartet
Style:	Classical
Comment:	Music from the album "It May Not Always Be So", music inspired on poems by E. E. Cummings

Bruno Miranda on [free-scores.com](http://www.free-scores.com)

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Always Before Your Voice My Soul

(E. E. Cummings)

Bruno M. Miranda

Grave (♩ = 40)

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and features dynamic markings *p* and *f* with accents. The Violoncello part includes a *p* marking at the end of measure 5.

A

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-11. The score includes dynamic markings *pp*, *p*, and *mp*. The Violin I part has rests in measures 7-11. The Violoncello part includes a *pp* marking at the start of measure 6.

B

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-15. The score includes dynamic markings *p*, *mp*, and *mf*. The Violin I part includes the instruction *p espress.* at the start of measure 12. The Violoncello part includes a *p* marking at the start of measure 12.

C

18

Vln. I

Vln. II

Vla.

Vc.

mp

mf

D

24

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

mf

f

mf

cresc.

f

E

29

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

mf

mp

p

p

pp

rit.

A tempo