



# Mario Ciai

## Mira il tuo popolo (inno tradizionale)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mariociai.htm>

### About the piece

**Title:** Mira il tuo popolo [inno tradizionale]  
**Arranger:** Ciai, Mario  
**Copyright:** Copyright © Mario Ciai  
**Instrumentation:** Marching Band  
**Style:** Hymn - Sacred

### Mario Ciai on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Mira il tuo popolo

attrib. Guido Maria Conforti (1865-1931)

Score

Trascr. Mario Ciai

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left: Flute, B♭ Clarinet, Soprano Sax, Alto Saxophone, Tenor Saxophone, Baritone Sax, B♭ Trumpet, F Horn, Trombone Baritone B.C., Tuba, Snare drum, and Cassa e Piatti. The music is in 2/4 time and G major. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Many notes are beamed in groups of three, indicating triplets. The woodwinds and brass parts feature melodic lines with triplets, while the percussion parts provide a steady rhythmic accompaniment.

d. Trascr.

Mira il tuo popolo

7

Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn. Bar.

Tuba

Perc.

Perc.

Detailed description: This page of a musical score, numbered 2, is titled 'Mira il tuo popolo'. It begins at measure 7. The score is arranged in two systems. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar.), Tuba, and two Percussion (Perc.) parts. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts feature melodic lines with triplets (marked with a '3') and some rests. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.

Mira il tuo popolo

14

A musical score for the piece "Mira il tuo popolo", page 3. The score is written for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), and another Percussion part. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 14. The instrumentation includes woodwinds, brass, and percussion. The dynamics are marked with a forte (*f*) dynamic, which is indicated by a wedge-shaped crescendo leading to the note. There are also triplets marked with a '3' and a '3' over the notes. The percussion parts include rhythmic patterns with accents and rests.

Mira il tuo popolo

22

This musical score is for the piece "Mira il tuo popolo" and is page 4 of a 4-page set. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of two parts: Percussion 1 (Perc.) and Percussion 2 (Perc.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play a melodic line with eighth-note patterns, often featuring triplet markings. The percussion parts provide a steady rhythmic accompaniment with various drum sounds indicated by 'x' marks.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Flute

Trascr. Mario Ciai

18

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



B $\flat$  Clarinet

Trascr. Mario Ciai

19

d. Trascr.

# Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)

Soprano Sax

Trascr. Mario Ciaï

d. Trascr.

# Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)

Alto Saxophone

Trascr. Mario Ciaï

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Tenor Saxophone

Trascr. Mario Ciai

11

22

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Baritone Sax

Trascr. Mario Ciai

11

22

d. Trascr.



# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



B $\flat$  Trumpet

Trascr. Mario Ciai

10

20

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



F Horn

Trascr. Mario Ciai

9

19

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Trombone  
Baritone B.C.

Trascr. Mario Ciai

11

22

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Trombone C.V.

Trascr. Mario Ciai

11

22

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Tuba

Trascr. Mario Ciai

11

22

d. Trascr.

# Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Snare drum

Trascr. Mario Ciai

12

24

d. Trascr.

# Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)



Cassa e  
Piatti

Trascr. Mario Ciai

12

21

*f* *mf* *f*

d. Trascr.