

Toccata 7

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♩ = 190

The musical score for "Toccata 7" is written for piano in 4/4 time, with a tempo of 190 beats per minute. The key signature is B-flat major (two flats). The score is divided into six systems, each with a right hand (rh) and left hand (lh) staff. The first system begins with a *pp* dynamic marking. The right hand part consists of a sequence of quarter notes, while the left hand part features a continuous eighth-note accompaniment. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The piece concludes with a final chord in the right hand at the end of the sixth system.

19

rh

lh

22

rh

lh

25

rh

lh

mp

28

rh

lh

cresc

31

rh

lh

pedal

mf

mf

mf

34₈

rh

lh

pedal

cresc *dim*

34₈ Musical score for measures 34-36. The right hand (rh) plays a melodic line with a sharp sign on the first note. The left hand (lh) plays a rhythmic accompaniment. The pedal part has a long note with a slur underneath. Dynamics include 'cresc' and 'dim'.

37₈

rh

lh

pedal

cresc

37₈ Musical score for measures 37-39. The right hand (rh) has a rest in the first measure. The left hand (lh) continues the rhythmic accompaniment. The pedal part has a long note with a slur underneath. Dynamics include 'cresc'.

40₈

rh

lh

pedal

dim *p* *p*

40₈ Musical score for measures 40-42. The right hand (rh) has a sharp sign on the first note. The left hand (lh) continues the rhythmic accompaniment. The pedal part has a long note with a slur underneath. Dynamics include 'dim' and 'p'.

43₈

rh

lh

pedal

43₈ Musical score for measures 43-45. The right hand (rh) has a sharp sign on the first note. The left hand (lh) continues the rhythmic accompaniment. The pedal part has a long note with a slur underneath.

46⁸

rh

lh

pedal

mf

49

rh

lh

pedal

mf

mp

f

52

rh

lh

cresc.

55

rh

lh

pedal

ff

ff

ff

58

rh

lh

pedal

58

rh

lh

pedal

61

rh

lh

pedal

fff

fff

fff

61

rh

lh

pedal

fff

fff

fff

64

rh

lh

pedal

64

rh

lh

pedal

67

rh

lh

pedal

67

rh

lh

pedal

70

rh

lh

pedal

mp

mp

mp

73

rh

lh

pedal

77

rh

lh

pedal

mf

mf

mf

82

rh

lh

pedal

86

rh

lh

pedal

89

rh

lh

pedal

mf

mf

ff

92

rh

lh

pedal

95

rh

lh

pedal

mp

mp

fff

98

rh

pedal

101

rh

pedal

ffff

104

rh

lh

pedal

mf

ff

fff

107

rh

lh

pedal

110

rh

lh

pedal

113

rh

lh

pedal

fff

fff

fff

Detailed description: This system covers measures 113 to 115. The right hand (rh) plays a melodic line with eighth notes, featuring a flat (b) in the second measure. The left hand (lh) provides a harmonic accompaniment with chords and some eighth-note patterns. The pedal part consists of a single bass note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

116

rh

lh

pedal

Detailed description: This system covers measures 116 to 118. The right hand (rh) continues the melodic line with eighth notes. The left hand (lh) has a more active accompaniment with eighth-note chords. The pedal part has a quarter note in the first measure, a half note in the second measure, and a whole note in the third measure. The key signature and time signature remain the same.

119

rh

lh

pedal

f

f

ff

Detailed description: This system covers measures 119 to 121. The right hand (rh) has a melodic line that ends with a half note in the third measure. The left hand (lh) has a melodic line starting in the second measure, marked with a forte (f) dynamic. The pedal part has a whole note in the first measure, a half note in the second measure, and a whole note in the third measure, marked with a fortissimo (ff) dynamic. The key signature and time signature remain the same.

122

rh

lh

pedal

ff

ff

Detailed description: This system covers measures 122 to 124. The right hand (rh) has a melodic line that ends with a half note in the second measure. The left hand (lh) has a melodic line starting in the second measure, marked with a fortissimo (ff) dynamic. The pedal part has a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. The key signature and time signature remain the same.

125

rh

lh

pedal

mf

mf

fff

128

rh

lh

pedal

131

rh

lh

pedal

134

rh

lh

pedal

mf

f

137

rh

lh

pedal

f

fff

140

rh

lh

pedal

143

rh

lh

pedal

146

rh

lh

pedal

mf

fff

149

rh *mf*

lh *fff* [en chamade]

pedal

152

rh *fff*

lh *f*

pedal *ff*

156

rh

lh *mf*

pedal *ff*

160

rh

lh

pedal

163

rh

lh

pedal

166

rh

lh

pedal

ff

ff

fff

169

rh

lh

pedal

cresc

cresc

172

rh

lh

pedal

cresc

cresc

175

rh

lh

pedal

178

rh

lh

pedal

fff

183

rh

lh

pedal

[en chamade]

f

mf

fff

ff

186

rh

lh

pedal

fff

fff

fff

189

rh

lh

pedal

192

rh

lh

pedal

195

rh

lh

pedal

fff

198

rh

lh

pedal

201

rh

lh

pedal

ffff

ffff

ffff

Detailed description: This system contains measures 201 through 204. The right hand (rh) plays a melodic line with eighth notes and quarter notes, marked *ffff* starting in measure 203. The left hand (lh) plays a complex accompaniment of chords and arpeggiated figures, also marked *ffff*. The pedal part consists of a single bass line with a long note in measure 201 and a series of quarter notes in measures 202-204, marked *ffff*.

205

rh

lh

pedal

Detailed description: This system contains measures 205 through 208. The right hand (rh) plays a series of chords, with a long note in measure 208. The left hand (lh) plays a melodic line with eighth notes and quarter notes. The pedal part consists of a bass line with a long note in measure 205 and a series of quarter notes in measures 206-208.

210

rh

lh

pedal

Detailed description: This system contains measures 210 through 212. The right hand (rh) plays a series of chords. The left hand (lh) plays a melodic line with eighth notes and quarter notes. The pedal part consists of a bass line with a long note in measure 210 and a series of quarter notes in measures 211-212.

213

rh

pedal

fff

fff

Detailed description: This system contains measures 213 through 215. The right hand (rh) plays a melodic line with eighth notes and quarter notes, marked *fff* in measure 213. The left hand (lh) is not present in this system. The pedal part consists of a bass line with a long note in measure 213 and a series of quarter notes in measures 214-215, marked *fff*.

216

rh

lh

pedal

fff [en chamade ...

219

rh

lh

pedal

rit

rit chamade...]

222

$\text{♩} = 135$

rh

lh

pedal

fff

fff

fff

226

rh

lh

pedal

229 rit. to end

rh
lh
pedal

232

rh
lh
pedal

235

rh
lh
pedal

238

rh
fff
lh
fff
pedal
fff