



# Pascal Millon

France, Puy Saint Guilmer

## Le vol de la libellule (249)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Le vol de la libellule [249]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a9Esq0dhAQ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Le vol de la libellule

Pour Heptacorde

Pascal Millon

The musical score is written for a Heptacorde in 2/4 time, with a tempo of 62. It consists of seven staves of music, each containing four measures. The key signature is one flat (Bb). The score includes several annotations in red ink:

- Staff 1:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.
- Staff 2:  $\frac{1}{2} \overline{3 \overline{4}}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure. The instruction "A valouré" is written below the first measure.
- Staff 3:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.
- Staff 4:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.
- Staff 5:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.
- Staff 6:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.
- Staff 7:  $\sqrt{\quad}$  above the first measure,  $\frac{1}{2} \overline{3 \overline{4}}$  above the second measure, and  $\frac{1}{2} \overline{3 \overline{4}}$  above the third measure.

Other annotations include fingerings (1, 2, 3, 4) and accents (accents) placed on various notes throughout the score.