



Pascal Millon

France, Puy Saint Gulmier

Une opportunit      saisir (encore faut-il r  ussir    tenir la cadence) (1258)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Une opportunit      saisir (encore faut-il r  ussir    tenir la cadence) [1258]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright    Pascal Millon
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Une opportunité à saisir...

Pour Heptacorde

(encore faut-il réussir à soutenir la cadence ...)

Pascal Millon

♩ = 120

The musical score is written for a seven-string guitar (Heptacorde) in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each containing a treble clef staff and a bass clef staff. The score is heavily annotated with handwritten notes in red and blue ink. These annotations include fingering numbers (1-4), chord diagrams (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), and performance directions such as "bien senti", "ralenti", "A tempo", "B.I.", "B.VII", "B.III", "B.II", "B.I", "B.IV", "B.V", "B.VI", "B.VIII", "B.IX", "B.X", "B.XI", "B.XII", "H.12", "H.2", "calme", "tenu...", and "lax". The score includes various musical notations such as slurs, accents, and dynamic markings like "p" and "f". The piece concludes with a final chord diagram and the instruction "tenu...".