



# Pascal Millon

France, Puy Saint Gulmier

## 5 études pour la rentrée ( (038, 2039, 2042, 2043 & 2045)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** 5 études pour la rentrée [ (038, 2039, 2042, 2043 & 2045]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Oh, tu sais, ce n'est qu'une simple coïncidence, juste un aléa, un hasard de la vie...

Pascal Millon

Pour Heptacorde

Musical staff 1: Treble clef, 4/4 time, tempo 92. Includes handwritten notes: "Sans trop tréner...".

Musical staff 2: Treble clef, 4/4 time. Includes handwritten notes: "rallenti".

Musical staff 3: Treble clef, 4/4 time. Includes handwritten notes: "rallenti" and "Allegro".

Musical staff 4: Treble clef, 4/4 time. Includes handwritten notes: "rallenti" and "Allegro".

Musical staff 5: Treble clef, 4/4 time. Includes handwritten notes: "rallenti" and "Allegro".

Musical staff 6: Treble clef, 4/4 time. Includes handwritten notes: "rallenti" and "Allegro".

Musical staff 7: Treble clef, 4/4 time. Includes handwritten notes: "rallenti" and "Allegro".

Handwritten musical score for a piece in D major, measures 42-61. The score includes five staves of music with various annotations in blue and red ink. Annotations include dynamics (p, p<sub>2</sub>, p<sub>3</sub>, p<sub>4</sub>), articulation (accents, slurs), and performance directions like "long", "relativo", "rall.", "En s'élèvant", and "En s'abaissant". Fingerings are indicated with numbers 1-4. Measure numbers 42, 47, 52, 57, and 61 are clearly marked.

Pièce n° 2038 : "Oh, tu sais, ce n'est qu'une simple coïncidence, juste un aléa, un hasard de la vie" - p 02 -



# Une simple étude...

Pascal Millon

♩ = 88

A volonte...  
relativo  
Da segno  
piano  
sfz  
f

# Une étude simple et facile à la fois ?

(mais méfions-nous quand même des apparences...)

Pascal Millon

♩ = 86

A volonté...

1. 2.

Da segno

relenté

sec...



# Et patati, et patata...

(étude un peu bla-bla-bla..et youp la-la...)

Pascal Millon

♩ = 100

8

15

22

29

36

41

45

49

1. 2. ♩ = 130

rallent.



2  
53  $\text{♩} = 100$

57

62 *rall..*

68

73

Une étude un peu particulière car sous son allure d'extrême simplicité se cache une harmonisation qui se voudrait intéressante...

De plus, étant donné le tempo initial qui se doit de ne pas trop "traîner" (100 à la noire), se pose le problème de la variation en double-croches qui, si on respecte le tempo, devient extrêmement rapide... trop rapide même, déséquilibrant l'esprit de la pièce...

C'est pourquoi il est indiqué un changement de tempo pour aller à la mesure 39, la croche devenant égale à 130... pour revenir au tempo initial de noire = 100 à la mesure 55...

j'ai procédé à cette façon d'écrire afin de conserver la cohésion du découpage en 12 mesures du thème principal... En réalité, il aurait convenu, afin de conserver le tempo initial de doubler les mesures en remplaçant les doubles croches par des croches... ce qui aurait donné, par exemple pour la mesure 39, deux mesures à 2/4 ou une mesure à 4/4...

Par contre, il convient de bien ralentir le tempo pour la Coda afin que les accords de l'harmonie devenant "flottants" nous déstabilisent quant à leur résolution... fin en La M ? puis en La m ou bien encore en Do M ?...

# Une étude presque inutile...

(à moins qu'elle ne vous plaise...  
et dans ce cas : étude bien utile...)

Pascal Millon

♩ = 100

Par trop vite on  
à volonte, selu...

13 *rallent.*

19 *rallent.* *fz*

26 *fz*

32 *rallent.*

38 *rit.* *fz*

44 *rit.* *fz*

Fratanges, septembre 2023 - Musicalités - Sacem



Handwritten musical score for Pièce n° 2045: "Une étude presque inutile" - p 02 -

The score consists of eight staves of music, each with handwritten annotations in red and blue ink. The annotations include:

- Fingering:** Numbers 1-4 and 0 are written above notes to indicate fingerings.
- Dynamics:** *luz*, *luz*, and *luz* are written below notes.
- Performance Instructions:** *Da segno*, *A tempo*, *en stupore*, *rubato*, and *luzando...* are written in blue ink.
- Chord Symbols:** Roman numerals (I, II, III, IV, V, VI, VII, VIII) are written in green ink above the staves.
- Articulation:** Red lines and brackets are used to indicate phrasing and slurs.

Staff 1 (measures 50-55): Includes fingering and chord symbols I, II, III, V<sub>2</sub>, B<sub>3</sub>.

Staff 2 (measures 56-61): Includes fingering, dynamics (*luz*), and chord symbols V, VI, VII, B<sub>3</sub>, B<sub>3</sub>.

Staff 3 (measures 62-67): Includes fingering, dynamics (*luz*), and chord symbols VII, I, B<sub>3</sub>, I.

Staff 4 (measures 68-73): Includes fingering, dynamics (*luz*), and chord symbols B<sub>3</sub>, I.

Staff 5 (measures 74-79): Includes fingering, dynamics (*luz*), and chord symbols B<sub>3</sub>, I, *rubato*.

Staff 6 (measures 80-85): Includes fingering, dynamics (*luz*), *Da segno*, *A tempo*, *en stupore*, and chord symbols I, III, I.

Staff 7 (measures 86-91): Includes fingering, dynamics (*luz*), and chord symbols B<sub>3</sub>, I.

Staff 8 (measures 92-97): Includes fingering, dynamics (*luz*), and chord symbols VII, B<sub>3</sub>, VIII.