



Pascal Millon

France, Puy Saint Gulmier

7 études pour Guitare (2081, 86, 89, 90, 91, 93 & 94)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: 7 études pour Guitare [2081, 86, 89, 90, 91, 93 & 94]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Livre 42
Pièce n° 2081

Il m'a dit de te dire de me dire de ne pas oublier de lui redire ce qu'il fallait qu'il nous dise...

Pour Heptacorde
♩ = 74

Pascal Millon

En essayant de se souvenir...

The musical score is written for a seven-string guitar (Heptacorde) in a 2/4 time signature with a tempo of 74 beats per minute. It consists of eight staves of music, numbered 1, 6, 11, 16, 21, 26, 31, and 36. The key signature is one sharp (F#). The score is heavily annotated with handwritten notes in red and blue. Red annotations include fingering numbers (1-4), slurs, and brackets. Blue annotations include chord diagrams (e.g., B II, B III, 1/2 B II, A tr), dynamic markings (p.), and other performance instructions. The piece concludes with a double bar line and a key signature change to one flat (F).

Fratanges, décembre 2023 - Musicalités - Sacem

Handwritten musical score for a piece titled "Il m'a dit de te dire de me dire de ne pas oublier de lui redire ce au'il fallait au'il nous dise". The score is written on ten staves, numbered 41, 46, 51, 56, 61, 66, 71, 76, and 81. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. The accompaniment consists of chords, many of which are marked with a piano (p) dynamic. The score is heavily annotated with handwritten notes in blue and green ink, including fingering numbers (1-4), slurs, and dynamic markings like "p", "pizz", and "tr". Some words are written in blue ink below the notes, such as "relax", "calme", "en", "et la", "pissant", "laisse", and "l'avis". The piece concludes with a fermata over a final note.

Pièce n° 2081 : "Il m'a dit de te dire de me dire de ne pas oublier de lui redire ce au'il fallait au'il nous dise" - p 02 -

Badinerie...

(une étude sans grandes conséquences...)

Pascal Millon

♩ = 92

leggermente...

6

11

rubato *pizz* *A tempo*

16

21 *Da segno*

rubato *pizz* *A tempo*

26

31

pizz *En clair-obscur* *leggermente...*

Une étude assez étrange, finalement...

Pour Heptacorde

Pascal Millon

♩ = 86

7 *tranquille mod.*

12

17

22

27

32

37

42

47

Fratanges, janvier 2024 - Musicalités - Sacem

subito *cresc* *piano...*

Défaut(e)s des tours de ri(e)-res...

(étude iconoclaste...)

Pascal Millon

♩ = 94

Avec une certaine
dévotion...

En éliminant

Dole

Handwritten musical score for a piece titled "Des faut(e)s des tours de ri(e)-res - p 02". The score consists of five staves of music, numbered 35, 40, 45, 50, and 54. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is heavily annotated with handwritten notes in blue and red ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and performance instructions such as "calmant", "En élipsis", and "longue surab...". There are also some mathematical-like notations like $\frac{1}{2}$ and $\frac{3}{4}$ with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and other symbols. The piece concludes with a double bar line and a fermata.

Jouer avec les notes, comme avec les mots,
est toujours un réel plaisir et enchantement...

Avant tout,

il ne faudrait pas confondre un tournevis avec un tour de vis

Livre 42
Pièce-n° 2093

et des tours de vice...

Pascal Millon

♩ = 100

1 - Un tournevis...
A volonté...

5

9 2 - Un tour de vis

13

17 3 - Un tour de vice...

21

25 4 - Un second tour de vice...

29 5 - Un troisième tour de vice...

2
33

37

6 - Une dernier tour de vice?

40

rall. .

H. f

En clair

Comme il l'est dit dans le titre,
avant tout, il ne faudrait pas confondre
un tournevis avec un tour de vis
et encore moins avec des tours de vice...

Tout ceci serait, il faut bien le reconnaître à mon avis,
à force de visser et de vice, un véritable tour de force
effectué en plus, d'une manière fort inconvenante...

Mais bon, après tout, ne serait-ce pas là
qu'un simple vice de forme ?

Une étude faite en toute simplicité...

(et cependant...)

Pascal Millon

♩. = 86

A volonté, sans trop trainer...

rel. v.

Allegro

rel. v.

Allegro

Handwritten musical score for three staves, measures 38-48. The score includes notes, rests, and various annotations in red, green, and blue ink. The first staff (measures 38-42) features a melodic line with red fingerings (1-4) and green chord symbols (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). The second staff (measures 43-47) continues the melodic line with red fingerings and blue annotations like 'relativo' and 'lento'. The third staff (measures 48-52) shows a bass line with blue annotations like 'lento', 'relativo', and 'Très longuement ouvert...'. The key signature is one sharp (F#).