



Pascal Millon

France, Puy Saint Gulmier

10 études pour Guitare (2045, 2054, 2056, 2057, 2059, 2063, 2064, 2065, 2068 & 2070)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: 10 études pour Guitare [2045, 2054, 2056, 2057, 2059, 2063, 2064, 2065, 2068 & 2070]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Une étude presque inutile...

(à moins qu'elle ne vous plaise...
et dans ce cas : étude bien utile...)

Pascal Millon

♩ = 100

Par trop vite on
à volonte, selu...

13 *rallentando*

19 *rallentando* *rit.*

26 *rit.*

32 *rallentando*

38 *rit.* *Allegro*

44 *rit.* *Allegro*

Fratanges, septembre 2023 - Musicalités - Sacem

2
50

56

62

68

74

80

1. Da segno 2.

86

92

Valse lente

Pascal Millon

$\text{♩} = 84$

Avoc l'opéré...

Da segno

En élargissant
long de calme...

Fratanges, octobre 2023 - Musicalités - Sacem

Une étude oubliée... peut-être à tort, finalement...

Pascal Millon

$\text{♩} = 86$

A volonte' mais sans trop trainer

1. 2.

Da segno

En élan grand

Allegro

H. 7

Une étude malaisée...

Pascal Millon

♩ = 90

A volonte

en élan plus ends... hay

et celle...

Pourquoi pas, finalement...

Pascal Millon

♩ = 86

Selon votre goût

7

13

19

long A Tempo

25

long calmement A Tempo

30

36

41

46

Handwritten musical score for guitar, numbered 51 to 71. The score includes various musical notations such as chords (e.g., I, bI, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV), dynamics (e.g., *solabi.*, *luz*, *Amp.*, *p.*), and performance instructions (e.g., *1.*, *2.*, *En clapsant*, *et laissez parties...*). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Une étude avec progressions chromatiques, mélodiques et harmoniques...

Pour Heptacorde

Pascal Millon

$\text{♩} = 100$

1. *A volonté*
sans trop braver

6 *rallenti* *largo* *calmement* *A tempo*

11 *rallenti* *A tempo*

15 *rallenti* *calmement*

19 *largo* *rallenti* *calmement* *A tempo*

24 *rallenti* *largo* *calmement* *A tempo*

30 *rallenti* *A tempo*

34 *rallenti* *largo* *A tempo*

Handwritten musical score for a piece in G major, 4/4 time. The score is divided into four systems, each starting with a measure number (2, 37, 46, 51) and a box containing a number (6, 7, 8). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in blue and red ink provide performance instructions and technical markings. Blue annotations include dynamics like *largo*, *Allegro*, and *Très largo*, and tempo markings like *ritardando*. Red annotations include fingering numbers (1-4) and articulation marks. Above the staves, Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV) indicate harmonic progressions. At the bottom right, there is a handwritten note: "et laissez partir...".

Larghetto ma non troppo...

(ou l'apprentissage de la modestie faite notes...)

Pascal Millon

$\text{♩} = 68$

lentement, en laissant bien respirer les notes...

7

13

18

23

28

33

Handwritten musical score for a piece titled "Larghetto ma non troppo". The score is written on five staves, numbered 38, 43, 48, 54, and 59. It features a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as "p." and "pizz.". Red annotations include fingerings (1-4), slurs, and bar lines. Green annotations include Roman numerals (I, II, III, IV, VIII) and some circled notes. Blue annotations include the words "pizz.", "A Eq.", and "laissez parler...". A first and second ending bracket is present between measures 48 and 53.

Handwritten musical score for a piece titled "Une étude assez déconcertante, mais somme toute, plutôt logique". The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of eight staves of music, numbered 92, 96, 100, 104, 108, 113, 119, and 125. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with red and blue markings. Red brackets and lines indicate phrasing and fingerings, while blue markings include dynamic instructions like "largo" and "ritardando", and performance cues like "smile". Green Roman numerals (I, II, III, VII) are placed above the notes to indicate chord progressions. Boxed numbers 9, 10, 11, and 12 are placed above the staves, likely marking specific measures or sections. The piece concludes with a double bar line at the end of the eighth staff.

Pièce n° 2065 : "Une étude assez déconcertante, mais somme toute, plutôt logique" - p 03 -

Petite recherche harmonique et arpégique en Si m...

Pour Heptacorde

Pascal Millon

♩ = 94

Calme ment...

rit.

A Tempo

Handwritten musical score for guitar, featuring six systems of music (measures 37-40, 41-44, 45-48, 49-52, 53-55, 56-59). The score includes treble and bass staves with various annotations:

- Measure 37:** Treble clef, key signature of two sharps (F# and C#). Includes a green annotation 3 II and a red bracketed section.
- Measure 41:** Treble clef, key signature changes to one sharp (F#). Includes a blue box with the number 5, a blue annotation *long*, and a blue bracketed section.
- Measure 45:** Treble clef, key signature of one sharp (F#). Includes a blue annotation *long* and a blue bracketed section.
- Measure 49:** Treble clef, key signature of one sharp (F#). Includes a blue annotation *relaxer*, a blue box with the number 6, and a blue bracketed section.
- Measure 53:** Treble clef, key signature of one sharp (F#). Includes a blue annotation *long* and a blue bracketed section.
- Measure 56:** Treble clef, key signature of one sharp (F#). Includes a blue annotation *long*, a blue annotation *relaxer*, a blue annotation *long*, a blue annotation *relaxer*, a blue annotation *long*, and a blue annotation *long et laissez partir...*. A blue annotation *H.12* is also present.

The score is heavily annotated with red and blue markings, including fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *long*, *relaxer*), and structural indicators (e.g., boxes with numbers 5 and 6, brackets).

Histoire de s'amuser un peu...

(afin de se dégourdir les doigts...)

Pascal Millon

♩ = 130

- A volonte'...

rallentii

pur

A tempo

Handwritten musical score for three systems of music. The first system starts at measure 42 and ends at measure 47. The second system starts at measure 48 and ends at measure 51. The third system starts at measure 52 and ends at measure 56. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in blue ink below the staves.

Measure 42: *luz*, *Adagio*, *calmement...*

Measure 48: *luz*, *Adagio*, *calmement...*

Measure 52: *luz*, *Adagio*, *calmement...*