

# 10 études pour Guitare (2045, 2054, 2056, 2057, 2059, 2063, 2064, 2065, 2068 & 2070)

#### About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification:conservary attestationsAssociate:SACEMArtist page :https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

#### About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation:

Style:

10 études pour Guitare [2045, 2054, 2056, 2057, 2059, 2063, 2064, 2065, 2068 & 2070] Millon, Pascal Millon, Pascal Copyright © Pascal Millon Millon, Pascal Guitar solo (standard notation) Modern classical

#### Pascal Millon on free-scores.com

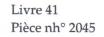




listen to the audio
share your interpretation
comment

- pay the licence

- contact the artist



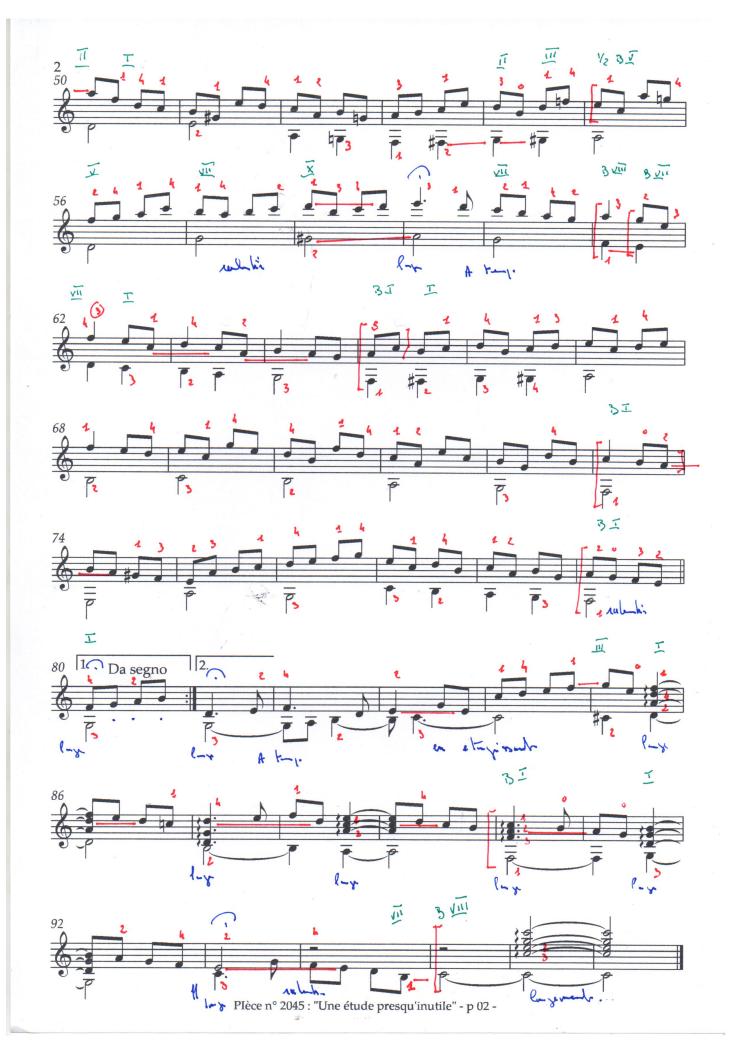
### Une étude presqu'inutile...

(à moins qu'elle ne vous plaise... et dans ce cas : étude bien utile...)

Pascal Millon

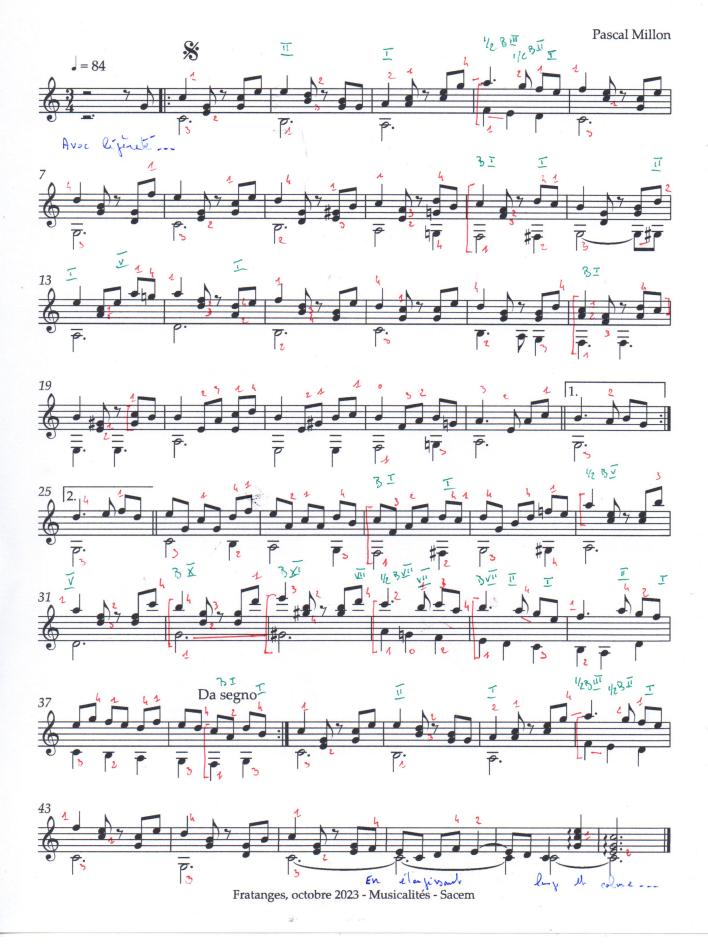


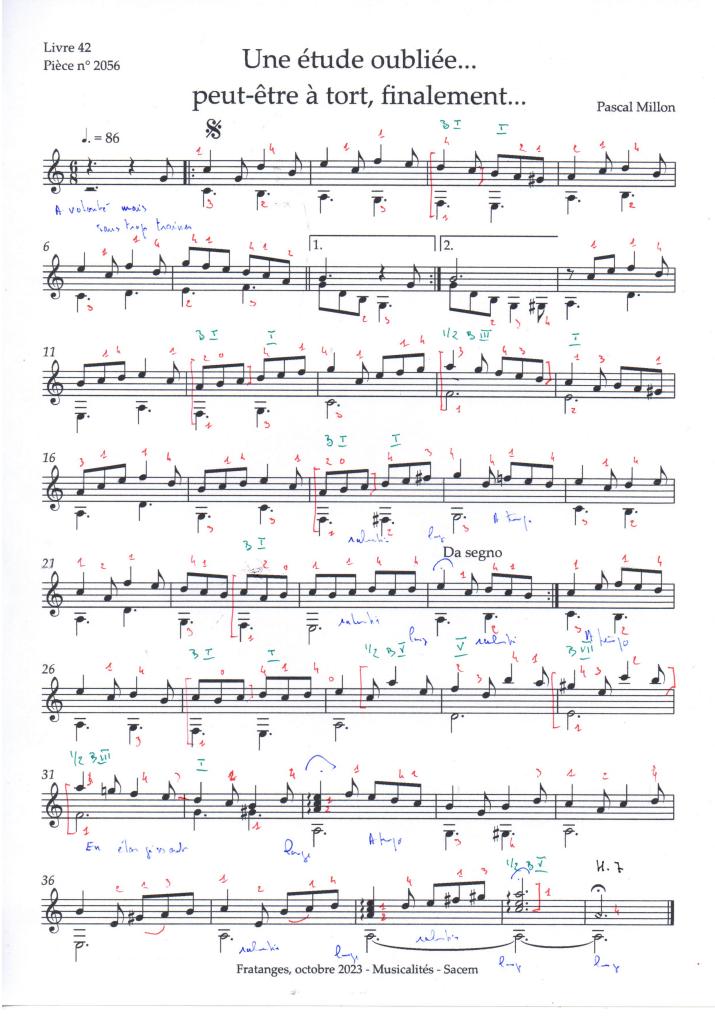
d.



Livre 42 Pièce n° 2054

Valse lente





Livre 42 Pièce n° 2057

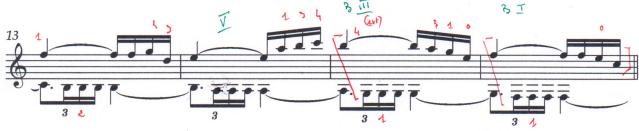
Une étude malaisée...

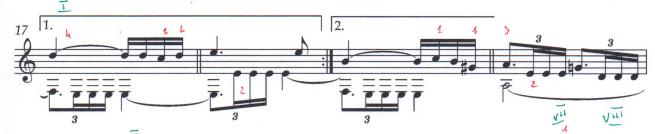
Pascal Millon









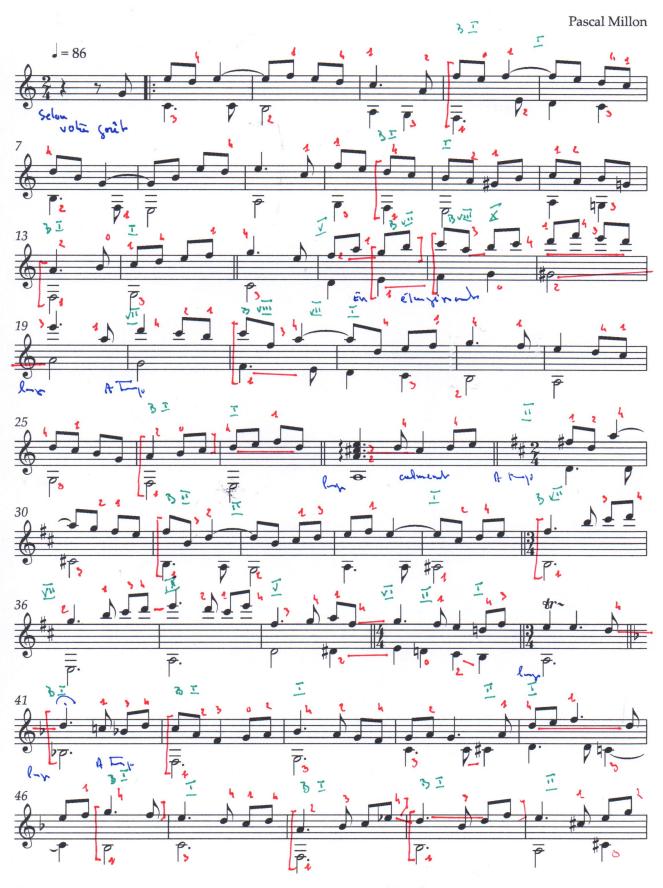




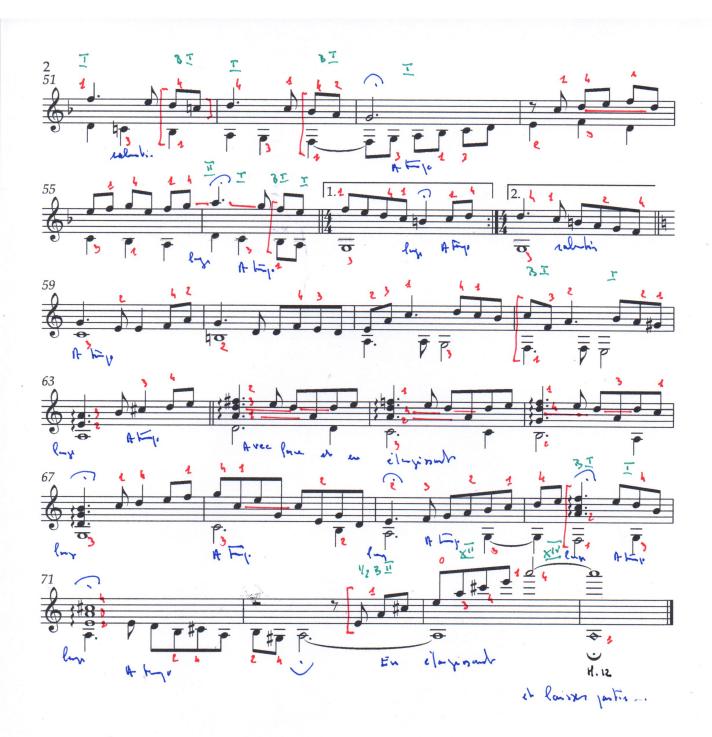


Livre 42 Pièce n° 2059

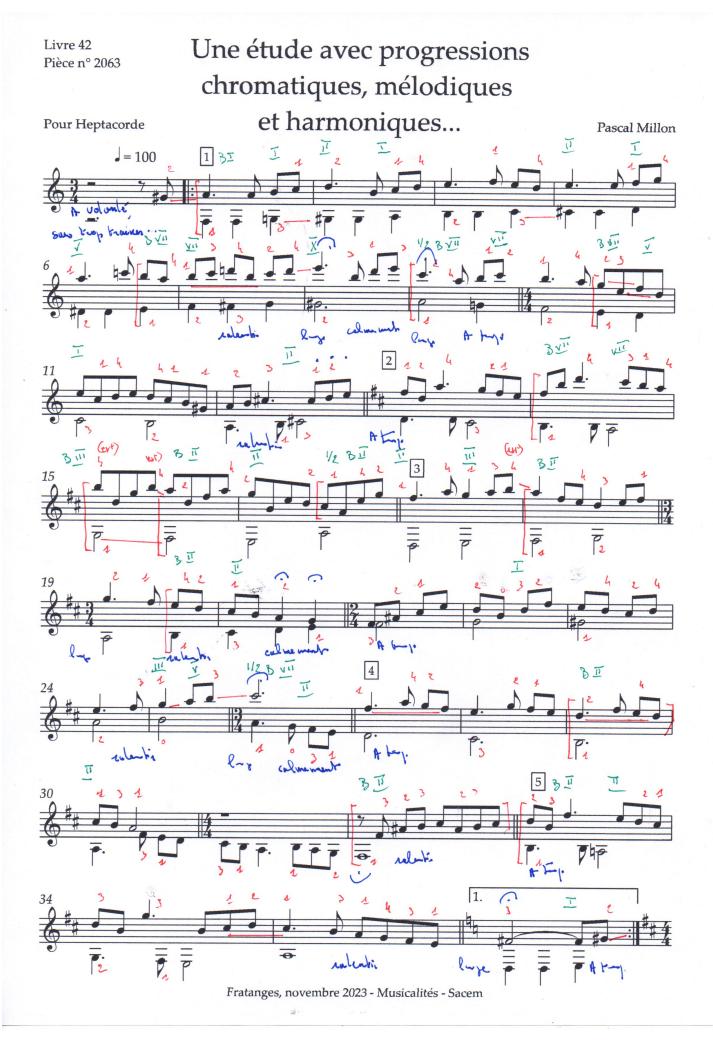
## Pourquoi pas, finalement...

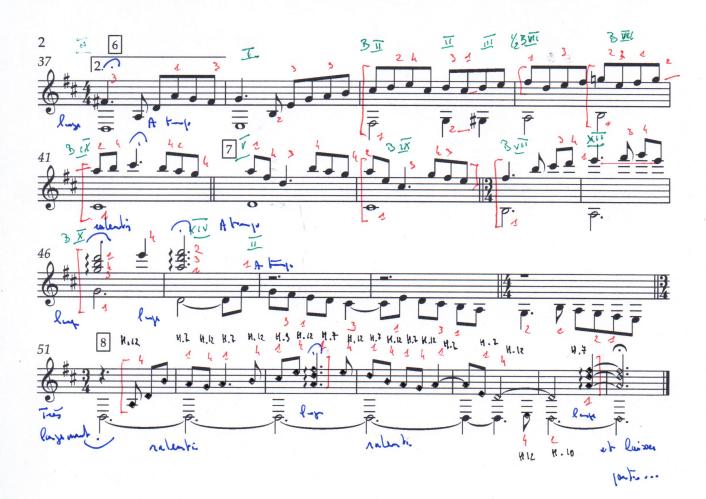


Fratanges, octobre 2023 - Musicalités - Sacem



Plèce n° 2059 : "Pourquoi pas, finalement" - p 02 -

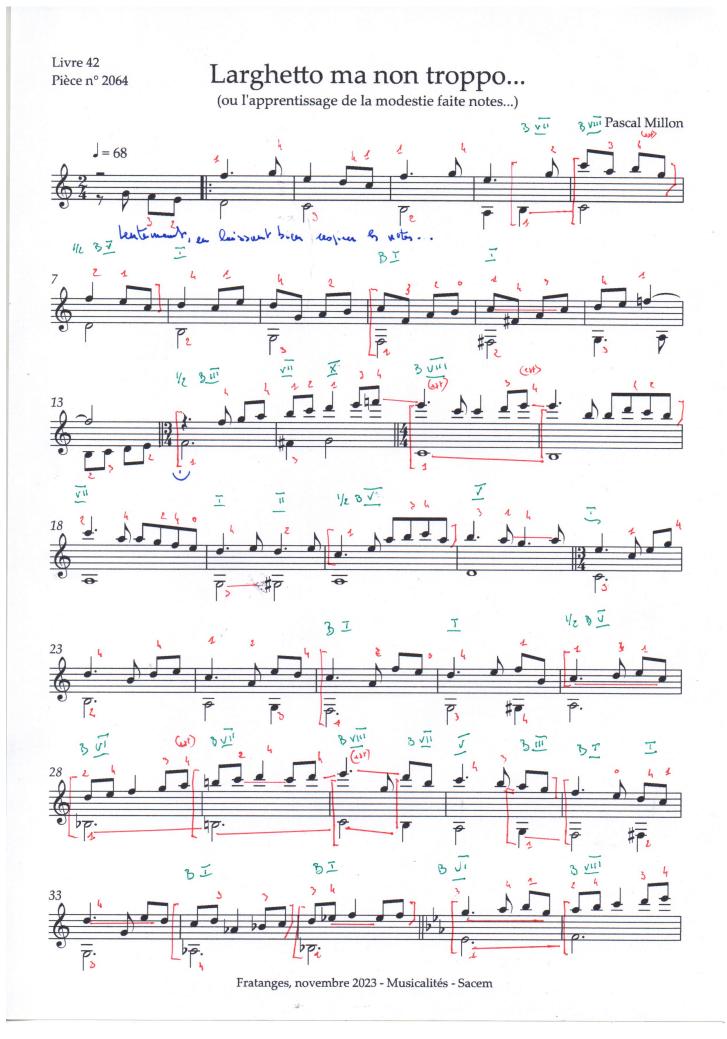


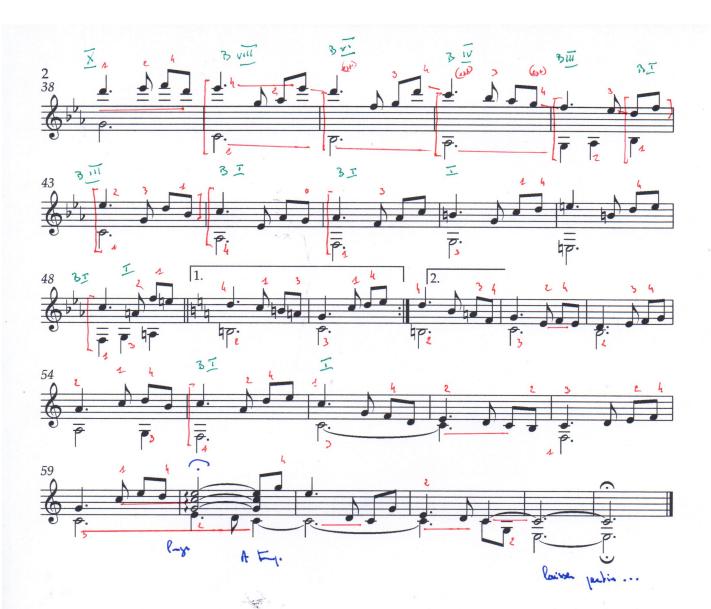


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Pièce n°2063 : "Une étude avec progressions chromatiques, mélodiques et harmoniques" - p 02 -

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Pièce n° 2064 : "Larghetto ma non troppo" - p 02 -





















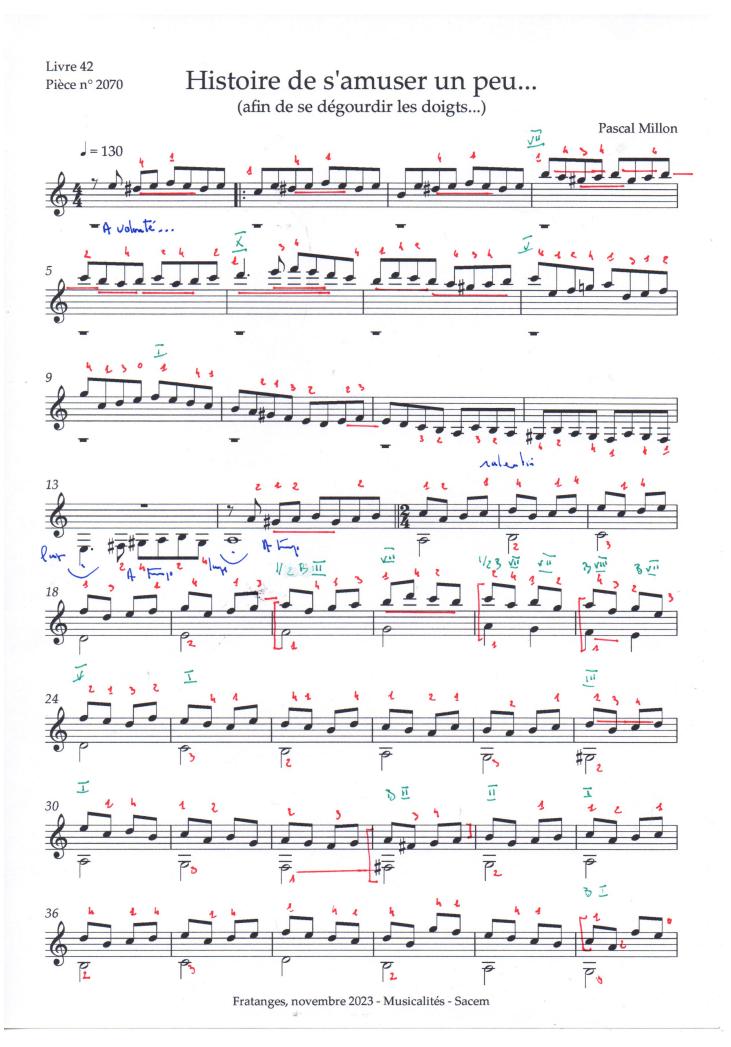


Pièce n° 2065 : "Une étude assez déconcertante, mais somme toute, plutôt logique" - p 04 -





Pièce n° 2068 : "Petite recherche harmonique et arpégique en Si m" - p 02 -





Pièce n° 2070 ; "Histoire de s'amuser un peu" - p 02 -

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