

Trois études pour Guitare n° 2133,34 & 35 (2133, 2134 & 2135)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string: a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Trois études pour Guitare n° 2133,34 & 35 [2133, 2134 &

2135]

Composer: Millon, Pascal **Arranger:** Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on free-scores.com



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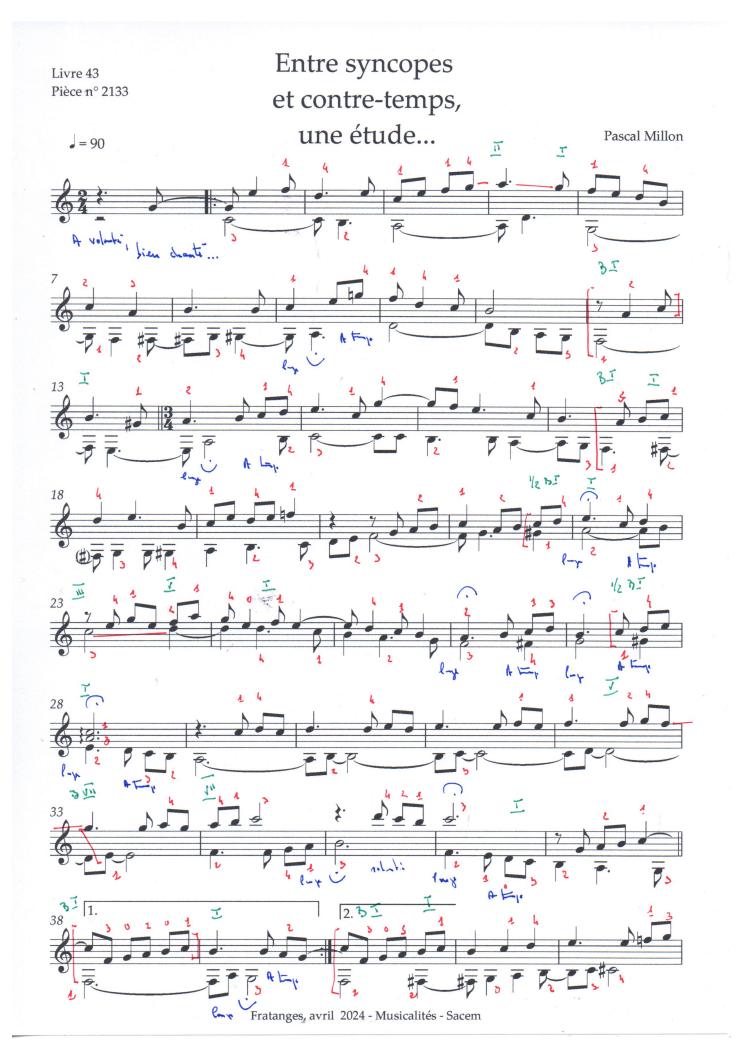
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La nuit dernière, je me suis réveillé et, n'arrivant pas à retrouver le sommeil, j'ai commencé à réfléchir et à élaborer une composition qui mélangerait syncopes et contre-temps, tout en essayant d'élaborer et d'y inclure une mélodie...

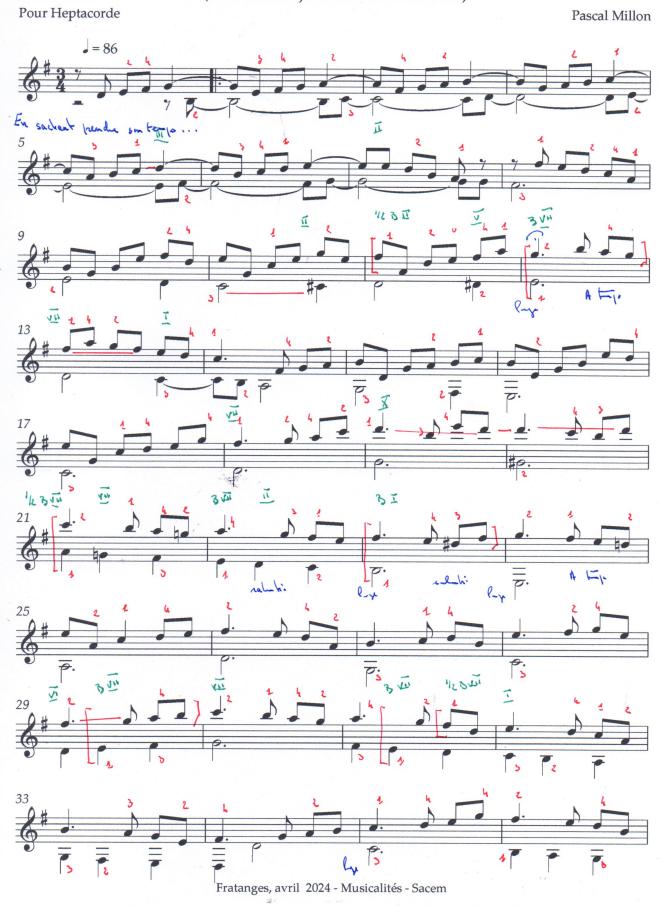
Et, ce matin, ma guitare et moi, avons réussi à combiner ces trois éléments permettant par la même occasion de vous proposer une petite polyphonie à deux voix...

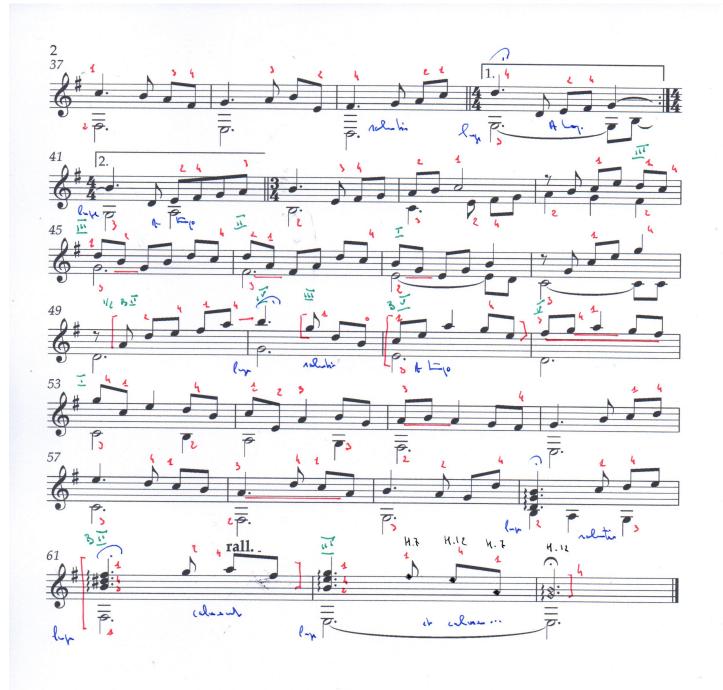
Pour votre plaisir que j'espère...

PIèce n° 2133 : "Entre syncopes et contre-temps, une étude" - p $\,02$ -

Livre 43 Pièce n° 2134

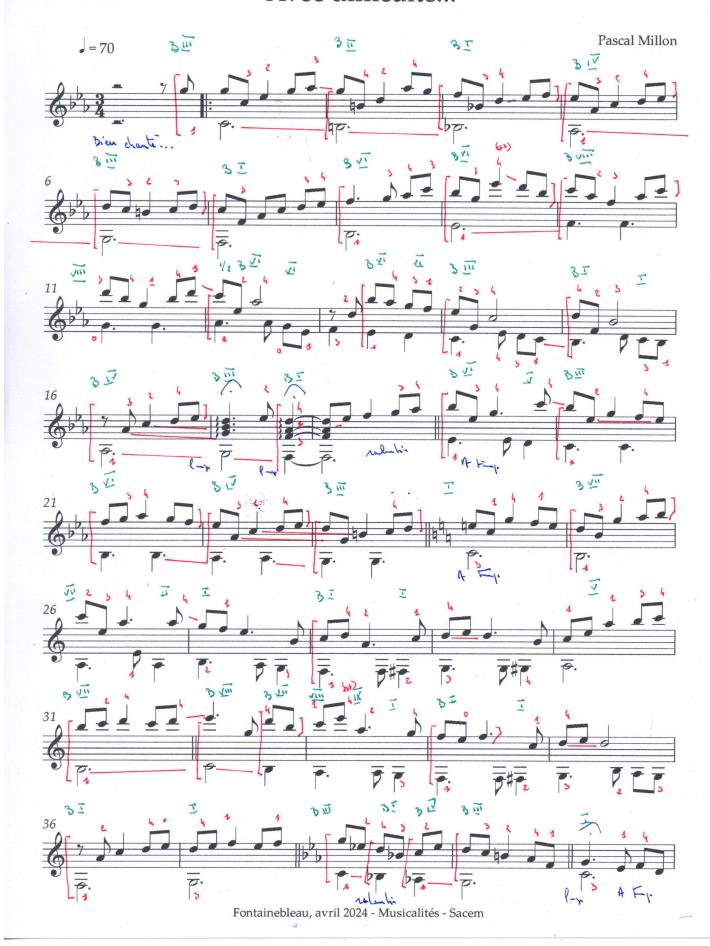
En attendant des temps meilleurs... (une étude à jouer au coin du feu...)

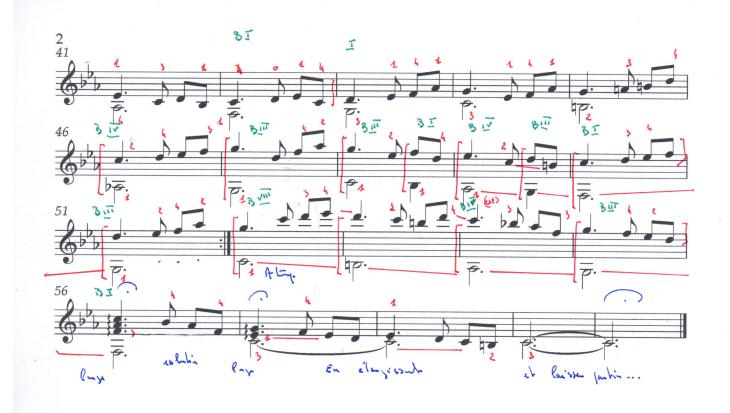




Pièce n° 2134 : "En ettendant des jours meilleurs" - p02 -

Avec difficulté...





Pièce n° 2135 : "Avec difficulté" - p 02 -