



# Pascal Millon

France, Puy Saint Guilmer

## Triptyque dubitatif comprenant les pièces n° 1776, 1777 & 1778 (1776, 1777 & 1778)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Triptyque dubitatif comprenant les pièces n° 1776, 1777 & 1778 [1776, 1777 & 1778]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Avec bien des soucis et du tracass...

Pour Heptacorde

Pascal Millon

♩ = 78

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of 25 measures. The score is heavily annotated with handwritten notes in red, blue, and green. Red numbers (1-4) indicate fingering. Blue notes include performance instructions like "Avec profondeur", "En élargissant...", "A tempo", and "En élargissant...". Green notes indicate chord voicings using Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV). A blue circle highlights a specific note in measure 9. A blue bracket groups notes in measure 25. The score ends with a repeat sign and a first ending bracket labeled "1. I".

Fratanges, mars 2022 - Musicalités - Sacem  
En élargissant...

Handwritten musical score for guitar, featuring four systems of music. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals. Red numbers (1-4) are written above the notes to indicate fingerings. Blue annotations include the word "longe" written below the bass line and "A Trp" written above the treble line. Green Roman numerals (I, II, III) are placed above the bass line to indicate chord positions. A blue bracket is drawn above the final measure of the third system. The systems are numbered 29, 33, 38, and 42 on the left margin.



# Glissement progressif vers une insidieuse amertume...

Pascal Millon

♩. = 60

1 Pas trop vite et bien chanté...  
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59  
60

Handwritten musical score for Pièce n° 1777, featuring various annotations and fingerings.

**Measure 36:** Annotations include  $B_{III}$ ,  $B_{VI}$ ,  $(4th) 1/2 B_{V}$ , and  $B_{III}$ . Fingerings are indicated with numbers 1-4.

**Measure 41:** Annotations include  $B_I$ ,  $B_I$ , and  $B_{V}$ . Fingerings are indicated with numbers 1-4.

**Measure 46:** Annotations include  $B_{III}$ ,  $B_{III}$ ,  $B_{III}$ ,  $B_{III}$ ,  $B_{III}$ , and  $B_{III}$ . Includes the instruction "1." and "A tempo".

**Measure 51:** Annotations include  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ , and  $B_{VII}$ . Includes the instruction "2." and "A tempo".

**Measure 56:** Annotations include  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ , and  $B_{VII}$ . Includes the instruction "A tempo".

**Measure 61:** Annotations include  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ , and  $B_{VII}$ . Includes the instruction "En avant..." and "A tempo".

**Measure 66:** Annotations include  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ ,  $B_{VII}$ , and  $B_{VII}$ . Includes the instruction "En appuyant".

**Measure 71:** Annotations include  $B_{II}$ ,  $B_{VII}$ , and  $B_{VII}$ . Includes the instruction "A tempo on ralentissant".

Other annotations include "Très long", "plus calme", and "long".



# Indubitablement...

Pascal Millon

♩ = 88

un un début traditionnel  
long  
En ralentissant  
calme  
A tempo  
long  
En ralentissant  
long

2  
35

Musical staff 1: Treble clef, measures 35-38. Includes handwritten annotations 'A Tempo' and fingerings.

Musical staff 2: Treble clef, measures 39-42. Includes handwritten annotations 'relativo', 'A Tempo', and fingerings.

Musical staff 3: Treble clef, measures 43-46. Includes handwritten annotations 'relativo', 'A Tempo', and fingerings.

Musical staff 4: Treble clef, measures 47-50. Includes handwritten annotations 'relativo', 'A Tempo', and fingerings.

Musical staff 5: Treble clef, measures 51-54. Includes handwritten annotations 'relativo', 'A Tempo', and fingerings.

longo relativo lungo En changeant ... et laisser parler ...