



Pascal Millon

France, Puy Saint Gulmier

The traveling theme (duo n° 34)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: The traveling theme [duo n° 34]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 Guitars (Duet)
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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The traveling theme

Pascal Millon

♩ = 100

The musical score is written for guitar, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning of the treble staff. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by red numbers 1-4 above or below notes. Chord diagrams are shown in green above the treble staff and below the bass staff. The score concludes with a double bar line and repeat dots at the end of the 11th measure.

Mouchard, mai 2018 - Musicalités - Sacem