



Pascal Millon

France, Puy Saint Gulmier

The farewell blues (205)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: The farewell blues [205]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Blues

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=74355>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Piece no 205

"The Farewell Blues"

P. Willow

Pan Hytcarde

Pan oublier
3 III

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 12-measure blues structure. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and triplets. Red annotations include a 'II' above the first measure and a '3' below a triplet in the fifth measure.

Handwritten musical notation for the second system, continuing the blues structure. Red annotations include a 'II' above the first measure, a '3#' above a triplet in the fifth measure, and a '3 VI' above a triplet in the eighth measure.

Handwritten musical notation for the third system. Red annotations include a 'II' above the first measure and a '1/2 B II' above the eighth measure.

Handwritten musical notation for the fourth system. Red annotations include a '1/2 B II' above the first measure and a '3 VI' above a triplet in the fifth measure.

Handwritten musical notation for the fifth system. Red annotations include a 'B II' above the first measure and a circled '6' below the fifth measure. The word 'Pin' is written above the eighth measure. The phrase 'En s'élargissant' is written below the bass line in the eighth measure. A green note 'F#' is marked with 'Vasta 6 cordes' written in green below it.

Handwritten musical notation for the sixth system, concluding the piece. Red annotations include a 'I' above the first measure and a '3' below a triplet in the second measure. The word 'long' is written below the bass line in the second measure.

Thomas Mars 2012 et

Satien & Saini avril 2012