



Pascal Millon

France, Puy Saint GuLMier

The no compromission Blues (1806)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	The no compromission Blues [1806]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Blues

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Handwritten musical score for "L'Espresso" by Pascal Millon. The score is written on a grand staff with treble and bass clefs. It features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as quarter note = 96. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are numerous handwritten annotations in red and blue ink, including fingerings (1-4), slurs, and dynamic markings like "rallentando" and "A tempo". Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are written above the staff to indicate chord positions. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall style is that of a personal working draft or a composer's sketch.

The image shows a musical score for a piece titled "The no compromise Blues". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Da segno". The score is divided into six systems, each starting with a measure number: 22, 25, 28, 31, 34, and 37. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent ties and slurs. There are numerous handwritten annotations in red and green ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and other markings. The score ends with a double bar line at measure 37, followed by a final measure with a whole note and a fermata.

En ces temps difficiles et perturbés,
il convient de conserver une attitude
digne correspondant à des valeurs
humanistes et respectueuses...
Donc, pas de compromissions...

Ce qui n'empêche pas de proposer
des évolutions agréables et enrichissantes
culturellement...