



Pascal Millon

France, Puy Saint Gulmier

Tendance Etudes (Livre 03)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Tendance Etudes [Livre 03]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : «Etudes» (Livre 03)



PAR PASCAL MILLON,

C'est quand j'ai commencé à donner des cours de guitare et que j'ai créé mon école de musique « Musicalités » puis l'A.M.S. (Association Musicale Salinoise) pour la ville de Salins les Bains que je me suis intéressé au côté didactique des compositions pour guitare.

J'ai donc créé ma propre méthode en utilisant des pièces du répertoire livres de droits, notamment les compositions de Sor, Carcassi, Carulli, Giuliani, etc...

J'ai également regardé d'autres méthodes de guitare et j'ai été très surpris de la médiocrité de nombreuses d'entre elles... Les pièces et exercices proposés n'avaient guère de valeur musicale, pire, elles ne donnaient absolument pas envie de jouer tant elles étaient rebutantes...

C'est pourquoi, j'ai commencé à composer des pièces plus destinées à être des « études ».

De plus, cela m'a permis de composer des pièces personnalisées pour mes élèves, ce qui les motivait fortement. et c'est ainsi que je n'ai plus arrêté...

Mes études concernent donc aussi bien le débutant que l'élève confirmé. Chaque fois j'ai taché qu'elles soient les plus attractives et musicales possibles...

Mais ceci, c'est vous qui me le direz...

Mes musicales salutations...

Etude biscornue

Pascal Millon

♩ = 76

Sans trépas ...

4

7

10

13

16

19

22

Andantino problem

(petite étude goûteuse et non douteuse)

Pascal Millon

♩ = 80

Sucer les gâteaux

En élargissant

ritardando

A tempo

En élargissant

A tempo

En élargissant

large

Etude élémentaire sur le strict minimum

Pascal Millon

♩ = 70

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Includes red fingering numbers (1, 2, 3, 4) and dynamic markings (p, p₂, p₃).

sans force...

Musical staff 2: Treble clef. Measures 6-9. Includes red fingering numbers and dynamic markings (p, p₂, p₃).

Musical staff 3: Treble clef. Measures 10-13. Includes red fingering numbers, dynamic markings (p, p₂, p₃), and Roman numerals (II, I).

Musical staff 4: Treble clef. Measures 14-17. Includes red fingering numbers and dynamic markings (p, p₂, p₃).

Musical staff 5: Treble clef. Measures 18-21. Includes red fingering numbers and dynamic markings (p, p₂, p₃).

Musical staff 6: Treble clef. Measures 22-25. Includes red fingering numbers, dynamic markings (p, p₂, p₃), and Roman numeral (BI).

Musical staff 7: Treble clef. Measures 26-29. Includes red fingering numbers, dynamic markings (p, p₂, p₃), and Roman numeral (BI). Includes the word *calme* at the end.

Etude arpégique tourneboulée

Pascal Millon

♩ = 60

1/2 B II

1/2 B VII

4

1/2 B VIII

1/2 B IV

1/2 B V

7

1/2 B I

10

13

16

1/2 B IV

1/2 B V

19

1/2 B II

1/2 B III

1/2 B IV

1/2 B V

1/2 B VI

1/2 B VII

1/2 B VIII

1/2 B IX

1/2 B X

1/2 B XI

1/2 B XII

2
25

28

32

36

40

43 Da segno

Handwritten annotations: 3 I, B I, 2 1, 0 4 1, 2 1, B I, 4 0 1, 2 1, B I, 1 2 3, 4, 2 1, 4, B I, B III, 4 -, B IV, 1/2 B II, 1/2 B IV, B IV, 1 2 1, 3 1, 1, 1, 2 1, 1/2 B II, 1/2 B IV, 2 1, 3 1, 2

Instantané n° 01

Pour Heptacorde

Pascal Millon

♩ = 60

Musical notation for measures 1-5. The piece is in 2/4 time. The melody consists of eighth and sixteenth notes. Fingering is indicated by red numbers 1-4. Chord diagrams are shown above the staff: III, III, III, II, I. The instruction "Bien chanté" is written below the staff.

Musical notation for measures 6-9. Measure 6 starts with a fermata. The tempo changes from "largo" to "rallenti" and then back to "A tempo". Fingering and chord diagrams (III, II, III) are present. The instruction "Bien chanté" is written above measure 6.

Musical notation for measures 10-13. The tempo is "rallenti". Fingering and chord diagrams (I, II) are present.

Musical notation for measures 14-17. The tempo is "A tempo". Fingering and chord diagrams (II, II, II) are present.

Musical notation for measures 18-21. The tempo changes from "rallenti" to "A tempo". Fingering and chord diagrams (III, III) are present.

Musical notation for measures 22-25. The tempo is "rallenti". The instruction "En clairson" is written below the staff. Fingering and a chord diagram (II, 7) are present.

Instantané n° 02

Pour Heptacorde

Pascal Millon

♩ = 64

5

9

13

17

21

25

29

33

bien de terminer

calentini

A temp.

long

Etude de l'art ghetto

Pascal Millon

$\text{♩} = 60$

tranquillément, mais bien déterminé

6

11

rallenti
pauze
A tempo

16

21

26

31

K.12

Instantané n° 03

Pascal Millon

♩ = 70

sans hop trainee

6

11

16

En élargissant l'arpège et ad lib

Instantané n° 04

Pascal Millon

♩ = 80

Assez solennel ...

5

9

12

A l'endroit et à l'envers, courte étude des sixtes (A la manière de M. Fernando Sor)

Pascal Millon

♩ = 100

A volume

9

17

25

rallent. calme A tempo

33

41

49

rallent. En élargissant

58

tenu

Etude renversante sur des renversements à l'eau

Pascal Millon

♩ = 100

Avec détermination

ralentiss.

En élargissant

long

long

long

long

et calme

Etude harmonicale

Pascal Millon

♩ = 100 *Hum. legato*

Measures 1-5 of the piece. The music is in 2/4 time. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with half notes and slurs. Red dots are placed above the notes in measures 1, 2, 3, 4, and 5. A red '12' is written below the first measure.

Measures 6-10 of the piece. The notation continues with eighth notes and slurs in the upper staff, and half notes with slurs in the lower staff. Red dots are placed above the notes in measures 6, 7, 8, 9, and 10.

Measures 11-15 of the piece. The notation continues with eighth notes and slurs in the upper staff, and half notes with slurs in the lower staff. Red dots are placed above the notes in measures 11, 12, 13, 14, and 15. Red Roman numerals 'II' and 'I' are written above the notes in measures 11 and 12 respectively.

Measures 16-21 of the piece. The notation continues with eighth notes and slurs in the upper staff, and half notes with slurs in the lower staff. Red dots are placed above the notes in measures 16, 17, 18, 19, 20, and 21. Red Roman numerals 'II' and 'I' are written above the notes in measures 16 and 17 respectively.

Measures 22-26 of the piece. The notation continues with eighth notes and slurs in the upper staff, and half notes with slurs in the lower staff. Red dots are placed above the notes in measures 22, 23, 24, 25, and 26. A red Roman numeral 'II' is written above the notes in measure 24.

Petit duo en solo

Pascal Millon

♩ = 90

Sans tréma

5

9

13

17

21

25

29

33

1.

2.

Le repose doigts ?

Pour Heptacorde

Pascal Millon

♩ = 74

En se décontractant...

6

11

16

20

24

28

32

36

trium

Etude rudimentaire

Pascal Millon

$\text{♩} = 56$

Rythmiquement lent...

4

7

10

13

15

Mélodiquette

Pour Heptacorde

Pascal Millon

$\text{♩} = 100$

sans trame...

6

10

14

18

22

26

ritentis

longe

M. 12

Etude sans faux-semblant

Pascal Millon

♩ = 70

A volonté

Dolce

rallentis

calme

H.7

