



Pascal Millon

France, Puy Saint Gulmier

Substance (02)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Substance [02]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Substance

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♩ = 44

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 44. The score is divided into measures 3, 5, 7, 9, 11, 13, and 15. Performance instructions include 'Bien chanté -', 'rallentis', and 'En accélérant'. Fingering is indicated by red numbers 1-4. Chord diagrams are shown in red above the staff, including II, VII, VIII, IX, and X. The piece concludes with a double bar line and repeat dots.

2

17

3

19

21

0

1

2

4

pata

23

25

27

1/2 III

4

1

4

2

Hefäanda

29

I

III

4

3

1

4

2

31

calme
A tempo, Dolce

34

calme
A tempo

36

calme
A tempo

38

calme
A tempo

41

calme
A tempo

44

Da capo

calme
largo