

## Singularités dans les gorges et les platières d'Apremont (dans le massif de la forêt de Fontainebleau) (2107)

#### About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string: a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

#### **About the piece**



Title: Singularités dans les gorges et les platières d'Apremont

(dans le massif de la forêt de Fontainebleau) [2107]

Composer: Millon, Pascal Arranger: Millon, Pascal

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Publisher: Millon, Pascal

**Instrumentation:** Guitar solo (standard notation)

Style: Modern classical

### Pascal Millon on free-scores.com



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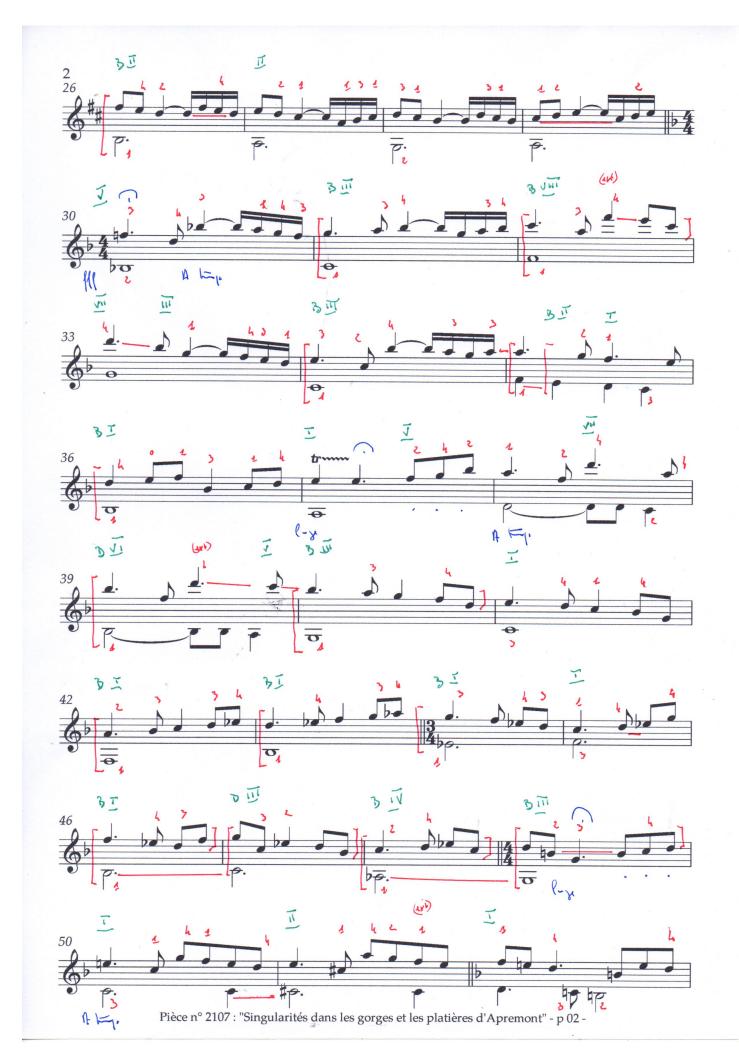
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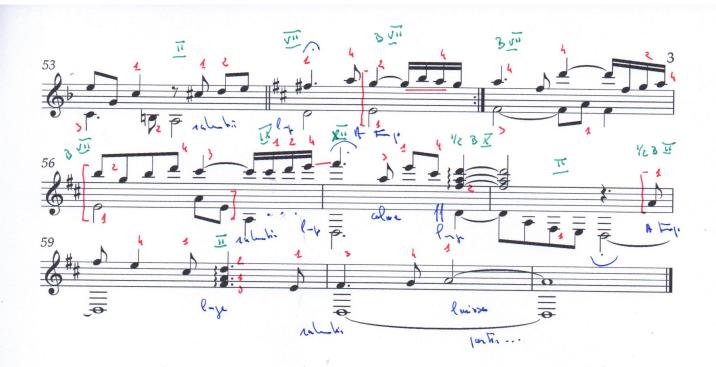
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# Singularités Pièce n° 2107 dans les gorges et sur les platières







Dans les gorges et sur les platières d'Apremont, le promeneur se doit de rester vigilant...

Car il peut être distrait ou étonné par tel ou tel rocher, mare, faille, grotte, chaos ou désert...

Et sa curiosité pourrait l'amener à s'égarer pleinement tout en croyant et tâchant de retrouver son chemin...

Nota: Le gorges et les platières d'Apremont se situent dans le massif de la forêt de Fontainebleau...

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