



Pascal Millon

France, Puy Saint Gulmier

Singularités dans les gorges et les platières d'Apremont (dans le massif de la forêt de Fontainebleau) (2107)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Singularités dans les gorges et les platières d'Apremont (dans le massif de la forêt de Fontainebleau) [2107]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Livre 43
Pièce n° 2107

Singularités

dans les gorges et sur les platières

d'Apremont

Pour Heptacorde

Pascal Millon

$\text{♩} = 74$

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight systems of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The piece is heavily annotated with handwritten notes in red and green ink. These include:

- Green notes:** Roman numerals (I, II, III, IV, V, VI, VII) and chord symbols (e.g., $\frac{1}{2} \text{B VII}$, B VII) indicating harmonic structure.
- Red notes:** Fingering numbers (1, 2, 3, 4), accents (>), and slurs.
- Blue notes:** Phrasing slurs and the instruction "En prenant son temps...".
- Other annotations:** "en élargissant" (widening) and "relever" (lift).

The score concludes at measure 22 with a double bar line and repeat dots. The final key signature changes to one sharp (F#).

Fontainebleau, février 2024 - Musicalités - Sacem

Handwritten musical score for a piece titled "Singularités dans les gorges et les platières d'Apremont". The score consists of eight staves of music, numbered 26, 30, 33, 36, 39, 42, 46, and 50. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in red and green ink are present throughout, including fingering numbers (1-4), slurs, and chord symbols (e.g., B II, III, IV, I). Some notes are underlined in red. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) at the end of the eighth staff.

Pièce n° 2107 : "Singularités dans les gorges et les platières d'Apremont" - p 02 -

**Dans les gorges et sur les platières d'Apremont,
le promeneur se doit de rester vigilant...**

**Car il peut être distrait ou étonné
par tel ou tel rocher, mare, faille,
grotte, chaos ou désert...**

**Et sa curiosité pourrait l'amener
à s'égarer pleinement tout en croyant
et tâchant de retrouver son chemin...**

**Nota : Le gorges et les platières d'Apremont se situent
dans le massif de la forêt de Fontainebleau...**