



Pascal Millon

France, Puy Saint Gulmier

Si seulement (trio n° 20)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Si seulement [trio n° 20]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 guitars and acoustic bass
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Si seulement...

Pascal Millon

♩ = 120

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various fingerings indicated by red numbers (1-4) and accents. The middle staff is in treble clef and contains a guitar accompaniment with chords labeled 'Sol', 'Mi m', 'La m', and 'Ré'. The bottom staff is in bass clef and contains a bass line with fingerings indicated by red numbers (1-4).

The second system of music consists of three staves. The top staff continues the melodic line from the first system, with fingerings and accents. The middle staff contains guitar accompaniment with chords labeled 'Sol', 'Mi m', 'La m', 'Ré 7', and 'Sol'. The bottom staff continues the bass line with fingerings.

The third system of music consists of three staves. The top staff continues the melodic line, ending with a double bar line. The middle staff contains guitar accompaniment with chords labeled 'Do', 'La', 'Ré 7', and 'Sol'. The bottom staff continues the bass line, ending with a double bar line.