



Pascal Millon

France, Puy Saint Gulmier

Seul, encore et toujours (suite de la pièce n° 2084) (2085)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Seul, encore et toujours (suite de la pièce n° 2084) [2085]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a5Dpzqa2vz>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Seul, encore et toujours...

(suite de la pièce n° 2084)

Pour Heptacorde

Pascal Millon

♩ = 78

The image shows a musical score for Heptacorde, consisting of eight staves of music. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines. The score is heavily annotated with handwritten notes in blue and green ink. These annotations include fingering numbers (1-4), breath marks (tr), and dynamic markings (p, #Fp). There are also some red markings, possibly indicating phrasing or articulation. The staves are numbered 6, 11, 16, 21, 26, 31, and 36. The overall appearance is that of a working manuscript or a score with detailed performance instructions.

Handwritten musical score for the piece "Seul, encore et toujours". The score is written on four staves, each beginning with a measure number: 2, 41, 46, and 51. The music is in treble clef with a key signature of one sharp (F#). The lyrics are written in blue ink below the notes. Performance markings in red and blue include accents, slurs, and fingerings. Chord diagrams are present above the first staff. The lyrics include: "relève", "A l'air", "long", "relève", "long", "A l'air", "En", "élysée", "sub...". At the bottom of the page, there is a section of bass clef music with lyrics "laisse parler..." and a measure number "H. 10".