



Pascal Millon

France, Puy Saint Gulmier

Reggae dance (1994)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Reggae dance [1994]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Instrumentation: Rock band
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Reggae Dance

P. Pilla.

base intro

8va

Am6 Am7 Am7 Am Dm6 Dm7 Dm7 Dm

10 66 92 123

base

F G C Em Am G

36 70 110

base

33 69 115 151

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with eighth and quarter notes, including triplets. The second staff is a guitar accompaniment with chords F, G, C, Em, and Am. The third staff is a treble clef line with eighth notes. The fourth staff is a treble clef line with a 7-fingered chord pattern and circled numbers 38, 76, 116, and 152. The fifth staff is a bass clef line with eighth notes.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with quarter and eighth notes. The second staff is a guitar accompaniment with chords Dm7, G7, and E. The third staff is a treble clef line with eighth notes and a 6va marking. The fourth staff is a treble clef line with a 7-fingered chord pattern. The fifth staff is a bass clef line with eighth notes and a 7-fingered chord pattern.

Break 8va

Reggae Dance

1994

P. Piller

Handwritten musical score for the first system, featuring four staves:

- solo**: Treble clef, melodic line with various note values and rests.
- str**: Treble clef, accompaniment with chords and rhythmic patterns.
- deep string**: Treble clef, accompaniment with chords and rhythmic patterns.
- bass**: Bass clef, accompaniment with chords and rhythmic patterns. Includes circled numbers **(82)** and **(164)**.

Handwritten musical score for the second system, featuring four staves:

- 8va**: Treble clef, melodic line with various note values and rests.
- 8va**: Treble clef, accompaniment with chords and rhythmic patterns.
- deep string**: Treble clef, accompaniment with chords and rhythmic patterns.
- bass**: Bass clef, accompaniment with chords and rhythmic patterns.

Handwritten musical score for the third system, featuring four staves:

- 8va**: Treble clef, melodic line with various note values and rests.
- 8va**: Treble clef, accompaniment with chords and rhythmic patterns.
- deep string**: Treble clef, accompaniment with chords and rhythmic patterns.
- bass**: Bass clef, accompaniment with chords and rhythmic patterns. Includes the marking **pin**.

Rejjae Dance

1st solo

XII

XIV

XV

8 octave supérieur

2nd str
avec
Delay
(voir rythme au dos)

Break