



Pascal Millon

France, Puy Saint Gulmier

Reggae têt (1993)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Reggae têt [1993]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Reggae

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Reggae hit

Pass 93

str

Db Bbm Ebm Ab

Db Bbm Gb Ab Gb Ab

Break Db D9 Ebm E9 Fm Bb Ebm Ab

Db Gb Ab Ab5+

bass

intro

6 26 58 48 10

12 36 60 80 18 38

22 40 76 96

Db D9 Eb E9 Fm

Break Ebm Ab Db Gb

53 65

Ab Ab5+

56 108

①
nyan

Rejsae f6t

Db Eb

Handwritten musical score for 'Rejsae f6t'. The score consists of five staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'x47' and 'x2'.

Measure numbers: (6) (26) (58) (78) (110) (14) (34) (66) (70) (22) (42) (74) (46) (98) (100) (50) (102) (54) (108) (105)

Chords: Db, D70, Eb, E7, Fm, Bb, Ebm, Ab, D5, Bbm, Ebm, Bbm, Ebm

②

CA 47 future pad 8va

Handwritten musical score for 'CA 47 future pad 8va'. The score consists of five staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like '+4' and '+2'.

Measure numbers: (6) (58) (78) (22) (74) (46) (50) (54) (108)

Chords: Bbm, Ebm, D5, Do, Ebm, Eo, Fm, Bb, Ebm, Ab, D5, Bb

③

cool line CA 18

Handwritten musical score for 'cool line CA 18'. The score consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, and bar lines.

Measure numbers: (4) (12) (20) (32) (40) (48) (56) (64) (72) (80) (88) (96) (16) (36) (68) (88) (24) (44) (76) (96)

④

IS 17 warm bell

Handwritten musical score for 'IS 17 warm bell'. The score consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, and bar lines.

Measure numbers: (6) (26) (58) (78) (110) (14) (34)

Musical notation on a single staff with circled measure numbers: (18) (38) (28) (42)

Chords: CA53 Spuku Cloni
Db D0 Eb E0 Fm Bb Eb Ab Db Eb Ab A3 B+

Musical notation on a single staff with circled measure numbers: (66) (98) (49) (101) (102) (31) 105 (54) (108)

8va

8th solo

Musical notation on three staves, including triplets and slurs.