



# Pascal Millon

France, Puy Saint Guilmier

## A quoi bon vous écrire si vous ne me répondez jamais (1396)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	A quoi bon vous écrire si vous ne me répondez jamais [1396]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# A quoi bon vous écrire si vous ne me répondez jamais...

Pascal Millon

♩. = 78

Bien d'attente

6

11

16

21

26

31

36

41

en changeant de flux en flux

Muscadie, juin 2020 - Musicalités - Sacem

base et calme

The image shows a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a 6/8 time signature. It includes various musical notations such as notes, rests, and bar lines. Handwritten annotations in red and green ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), accents, and dynamic markings like 'Allegro' and 'ritardando'. The lyrics are written in blue ink below the staves. The piece is titled 'A quoi bon vous écrire si vous ne me répondez jamais...' by Pascal Millon. The score is identified as 'Pièce n° 1396' and is dated 'Muscadie, juin 2020 - Musicalités - Sacem'. The tempo is marked as '♩. = 78'. The score ends with a double bar line and a repeat sign.