



Pascal Millon

France, Puy Saint Guilmier

Quelque chose doit changer... (1987)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Quelque chose doit changer... [1987]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Afro-Americans

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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quelque chose doit changer.

$\text{♩} = 104$

Handwritten musical score for the first system, featuring four staves: Voc, Viol. solo., Viol., and Basse. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a double bar line and dynamic markings such as *p* and *8va*. The Viol. solo. staff has notes marked with *8va*. The Viol. staff has chords marked *C#7* and *A6*. The Basse staff has notes marked with *p*.

Handwritten musical score for the second system, featuring three staves: Viol. solo., Viol., and Basse. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a double bar line and dynamic markings such as *p* and *8va*. The Viol. solo. staff has notes marked with *8va*. The Viol. staff has chords marked *C#7* and *A6*. The Basse staff has notes marked with *p*.

Handwritten musical score for the third system, featuring three staves: Viol. solo., Viol., and Basse. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a double bar line and dynamic markings such as *p* and *8va*. The Viol. solo. staff has notes marked with *8va*. The Viol. staff has chords marked *Bm 6/8*, *F#m 2/4*, *F#m*, and *Bm 1/4*. The Basse staff has notes marked with *p*.

Handwritten musical score for three staves in F# major. The top staff contains a melody with eighth and quarter notes. The middle staff contains chords with labels: F#m 7, F#m, E#7, and E#7/5+. The bottom staff contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

P. Miller.



1987

Quelque chose doit changer

. Ecoute - moi voir un peu
Ecoute - moi voir un peu
Et laisse - toi donc aller ...

. Danse sur la musique
Danse sur ma musique
Et chante avec moi ...

. Quelque chose dans cette ville
Quelque chose dans votre ville
Quelque chose doit changer ...

. Quelque chose dans votre vie
Quelque chose dans ta vie
Quelque chose doit changer ...