



# Pascal Millon

France, Puy Saint Guilmier

## Quand Abigaëlle tisse sa toile... (251)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Quand Abigaëlle tisse sa toile... [251]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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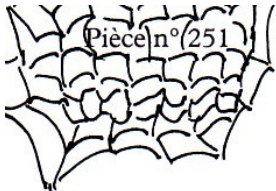
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Pièce n°(251)

# Quand Abigaëlle tisse sa toile

Pascal Millon

♩ = 58

Musical staff 1 (measures 1-3):  
 Elle monte pour tisser sa toile...

Handwritten red annotations: Roman numerals II, III, IV, V, VI, VII above the staff; fingerings 1, 2, 3 below the notes.

Musical staff 2 (measures 4-7):

Handwritten red annotations: Roman numerals III, IV, V, VI above the staff; fingerings 1, 2, 3 below the notes.

Musical staff 3 (measures 8-13):  
 Elle commence à tisser sa 1ère toile...

Handwritten red annotations: Roman numerals V, VI, VII above the staff; fingerings 1, 2, 3 below the notes.

Musical staff 4 (measures 14-20):  
 Elle tisse sa 2ème toile...

Handwritten red annotations: Roman numerals III, IV, V, VI, VII above the staff; fingerings 1, 2, 3 below the notes.

Musical staff 5 (measures 21-24):  
 Elle redescend...

Handwritten red annotations: Roman numerals VI, V, IV, III above the staff; fingerings 1, 2, 3 below the notes.

Musical staff 6 (measures 25-28):  
 Il n'y a plus qu'à attendre...

Handwritten red annotations: Roman numerals II, I above the staff; fingerings 1, 2, 3, 0 below the notes.



Salins les Bains, septembre 2013 - Musicalités - Sacem

(rêve fait le 20/9/13 vers les 3h35 du matin...)

Pièce n° 251

" quand Abigaille tisse sa toile ... "

P. Millon

Rendu sur le  
Manche de la Guitare

