



Pascal Millon

France, Puy Saint Guilmier

Mi Puchero improvisado tiene mas bien el sabor andaluz (1949)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Mi Puchero improvisado tiene mas bien el sabor andaluz [1949]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Mi puchero improvisado tiene mas bien. el sabor andaluz...

Pour Heptacorde

Pascal Millon

♩ = 100

The musical score is written for Heptacorde in 4/4 time, with a tempo of 100 beats per minute. It consists of eight staves of music, each containing a treble clef staff and a bass clef staff. The score is heavily annotated with handwritten notes in blue and red ink. Key annotations include:

- Tempo and Dynamics:** "Rubato" at the top, "largo" at the beginning, "A Fz" (Allegro Feroce) in several places, "relativo" (ritardando), "largo assy." (largo assai), and "A tempo".
- Performance Techniques:** "sec." (secco) and "p." (piano).
- Harmony:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are written in green ink below the bass staff to indicate chord progressions.
- Ornamentation:** Red numbers (1-4) and arrows indicate fingerings and accents for various ornaments and trills.
- Other Markings:** "H. 12" at the top left, "largo" written vertically on the first staff, and various slurs and phrasing marks throughout.

2
31

35

40

45

49

53

Le Puchero est une spécialité culinaire espagnole.
 C'est un plat pimenté traditionnel
 qui est également cuisiné en Amérique du Sud.
 Ce serait la version populaire du Olla-Podrida,
 un pôt au feu et plat hivernal...