



Pascal Millon

France, Puy Saint Gulmier

Promenade architecturale (26)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Promenade architecturale [26]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Promenade architecturale

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The musical score is written for piano and trumpet. It consists of eight systems of staves. The piano part is in the upper staves, and the trumpet part is in the lower staves. The score includes various musical notations such as notes, rests, and ornaments. There are several tempo markings: *A volonte*, *ritenuto*, *A tempo*, and *ritenuto*. The tempo *A tempo* is marked at measures 17 and 20. The score also includes dynamic markings like *largo* and *ritenuto*. There are numerous handwritten annotations in red ink, including circled numbers (3, 4, 5, 6), Roman numerals (IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX), and other symbols. The score is in 2/4 time and has a key signature of one sharp (F#). The tempo *A tempo* is marked at measures 17 and 20. The score also includes dynamic markings like *largo* and *ritenuto*. There are numerous handwritten annotations in red ink, including circled numbers (3, 4, 5, 6), Roman numerals (IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX), and other symbols.