



Pascal Millon

France, Puy Saint GuLMier

Pour ne pas oublier (les victimes de l'attentat de Paris du 13-11-2015) (544)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Pour ne pas oublier (les victimes de l'attentat de Paris du 13-11-2015) [544]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Pour ne pas oublier

(13-11-2015)

Pour Heptacorde

Pascal Millon

$\text{♩} = 50$

The first system of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 50. The melody consists of eighth and quarter notes, with some notes beamed together. Fingering numbers (1-4) are written in red above the notes. Chord diagrams are shown below the staff, with Roman numerals (I, II) and bar lines indicating fingerings.

Avec gravité

The second system of musical notation continues the piece. It starts with a measure number '5' at the beginning. The notation includes various rhythmic values and fingering instructions in red. Chord diagrams with Roman numerals (II, III) are present below the staff.

The third system of musical notation begins with a measure number '9'. The melody continues with eighth and quarter notes, accompanied by chord diagrams and fingering numbers in red.

The fourth system of musical notation starts with a measure number '13'. The notation features a mix of eighth and quarter notes with detailed fingering and chord diagrams.

The fifth system of musical notation begins with a measure number '17'. It includes a 'ritardando' marking in red. The notation shows a change in rhythm and includes chord diagrams and fingering numbers.

The sixth system of musical notation starts with a measure number '21'. It includes a 'A tempo' marking in red. The notation concludes with a final chord and includes the instruction 'long et calme' in red. Chord diagrams and fingering numbers are present throughout the system.

Mouchard, 13 novembre 2016 - Musicalités - Sacem