

Pour ne pas oublier (les victimes de l'attentat de Paris du 13-11-2015) (544)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)Qualification:conservary attestationsAssociate:SACEMArtist page :https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Pour ne pas oublier (les victimes de l'attentat de Paris du 13-11-2015) [544] Millon, Pascal Millon, Pascal Copyright © Pascal Millon Millon, Pascal Guitar solo (standard notation) Modern classical

Pascal Millon on free-scores.com





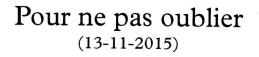
listen to the audioshare your interpretation

snare your interpretation
comment

pay the licence

contact the artist

Prohibited distribution on other website. free-scores.com



Pour Heptacorde

Pascal Millon



Avec gravité











Mouchard, 13 novembre 2016 - Musicalités - Sacem

free-scores.com