



Pascal Millon

France, Puy Saint Guilmier

La plus qu'"Ultrafacilitéde"... (enfin, c'est à espérer) (1697)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: La plus qu'"Ultrafacilitéde"... (enfin, c'est à espérer) [1697]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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La plus qu'ultrafaciletude...

(enfin, c'est à espérer...)

Pascal Millon

♩ = 98

Bien chanté,
sans trop tréiner...

ad libit. *ad membra...*

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight lines of music, numbered 1, 5, 9, 13, 17, 21, 25, and 29. The tempo is marked as quarter note = 98. The score is heavily annotated with red and green handwritten notes. Red numbers (1, 2, 3, 4) indicate fingerings for the right hand. Green Roman numerals (I, II, III) indicate chord positions. Red brackets and lines highlight specific melodic phrases and fingering patterns. At the end of the piece, there are handwritten notes in blue and green: 'ad libit.' with a smiley face, and 'ad membra...'. The piece concludes with a fermata over the final note.

Bon, si vous n'y arrivez toujours pas, il ne vous reste plus qu'à bien travailler votre gauche...