



# Pascal Millon

France, Puy Saint Gulmier

## Ma planète n'est pas Ta poubelle (1061)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Ma planète n'est pas Ta poubelle [1061]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

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# Ma planète n'est pas Ta poubelle.

Pascal Millon

♩ = 60

The musical score is written for a single melodic line in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The score consists of six systems of music, each with a treble clef and a key signature of one flat. The systems are numbered 8, 14, 20, 26, and 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations in red and green ink, including fingering numbers (1-4), slurs, and chord symbols (e.g., B I, B II, B III, B IV, B V, B VI, B VII, B VIII, B IX, B X, B XI, B XII, B XIII, B XIV, B XV, B XVI, B XVII, B XVIII, B XIX, B XX, B XXI, B XXII, B XXIII, B XXIV, B XXV, B XXVI, B XXVII, B XXVIII, B XXIX, B XXX, B XXXI, B XXXII, B XXXIII, B XXXIV, B XXXV, B XXXVI, B XXXVII, B XXXVIII, B XXXIX, B XL, B XLI, B XLII, B XLIII, B XLIV, B XLV, B XLVI, B XLVII, B XLVIII, B XLIX, B L, B LI, B LII, B LIII, B LIV, B LV, B LVI, B LVII, B LVIII, B LIX, B LX, B LXI, B LXII, B LXIII, B LXIV, B LXV, B LXVI, B LXVII, B LXVIII, B LXIX, B LXX, B LXXI, B LXXII, B LXXIII, B LXXIV, B LXXV, B LXXVI, B LXXVII, B LXXVIII, B LXXIX, B LXXX, B LXXXI, B LXXXII, B LXXXIII, B LXXXIV, B LXXXV, B LXXXVI, B LXXXVII, B LXXXVIII, B LXXXIX, B XL, B XLI, B XLII, B XLIII, B XLIV, B XLV, B XLVI, B XLVII, B XLVIII, B XLIX, B L, B LI, B LII, B LIII, B LIV, B LV, B LVI, B LVII, B LVIII, B LIX, B LX, B LXI, B LXII, B LXIII, B LXIV, B LXV, B LXVI, B LXVII, B LXVIII, B LXIX, B LXX, B LXXI, B LXXII, B LXXIII, B LXXIV, B LXXV, B LXXVI, B LXXVII, B LXXVIII, B LXXIX, B LXXX, B LXXXI, B LXXXII, B LXXXIII, B LXXXIV, B LXXXV, B LXXXVI, B LXXXVII, B LXXXVIII, B LXXXIX, B XL, B XLI, B XLII, B XLIII, B XLIV, B XLV, B XLVI, B XLVII, B XLVIII, B XLIX, B L, B LI, B LII, B LIII, B LIV, B LV, B LVI, B LVII, B LVIII, B LIX, B LX, B LXI, B LXII, B LXIII, B LXIV, B LXV, B LXVI, B LXVII, B LXVIII, B LXIX, B LXX, B LXXI, B LXXII, B LXXIII, B LXXIV, B LXXV, B LXXVI, B LXXVII, B LXXVIII, B LXXIX, B LXXX, B LXXXI, B LXXXII, B LXXXIII, B LXXXIV, B LXXXV, B LXXXVI, B LXXXVII, B LXXXVIII, B LXXXIX). The score ends with a double bar line and a repeat sign. The final measure of the score is marked with the instruction "laissez mourir..." in blue ink.

Quand vous aurez tout  
pollué, saccagé et détruit  
par votre incommensurable cupidité,  
dites-moi, pauvres débiles,  
comment, avec tout votre fric,  
vous irez nous racheter  
une nouvelle planète...